

The Gateway looks in as the Bears prepare for action

Behind the Blue Line

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THE GATEWAY



volume C1 number 29 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, january 27, 2011

inside



Beats without heat

We have three pages of Freezing Man coverage, including interviews with Kaskade, Dragonette, and Shout Out Out Out Out.

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Classmates you love to hate

Gateway writers catalogue the irritating student stereotypes that are an epidemic in every class you've ever taken.

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Complaints lead to investigation of Med faculty

AARON YEO
News Staff

The Canadian Association of University Teachers (CAUT) is launching an investigation in response to complaints about alleged mistreatment of staff in the Faculty of Medicine and Dentistry at the University of Alberta.

CAUT confirmed that they've received complaints from faculty members who claim that Dean Philip Baker has been pressuring professors to abandon tenure tracks and increase research output, while reducing teaching time.

The organization will be working with the Association of Academic Staff: University of Alberta (AASUA), to examine whether or not the collective agreement between the AASUA and the university administration has been breached. In addition, a committee from CAUT made up of three professors from other universities will make two trips to Edmonton to investigate other related claims made in their announcement, such as the allegation that there is a "disrespect for the traditional system of collegial governance," and a "climate of uncertainty, mistrust, and fear."

"I don't think CAUT has any position under the laws of Alberta, or the faculty agreement [...] to play any role whatsoever."

CARL AMRHEIN
UNIVERSITY PROVOST

"In the fall of last year, we started receiving complaints from faculty members in medicine about what they thought were inappropriate things happening within their faculty," said James Turk, executive director of CAUT. "AASUA will deal with allegations involving [violations of the collective agreement]. They have a means to deal with that through grievances and arbitration."

AASUA President Donald Heth confirmed that they will look into the allegations regarding the collective agreements.

"We have a process in which we talk to the university administration, we investigate, and we argue on behalf of the welfare of academic staff members, and there is a process to resolve those [complaints]. And that's governed by our collective agreements."

The university administration will be distancing itself from the CAUT investigations. Provost and Vice President (Academic) Carl Amrhein says he will not meet with investigators.

"I don't think CAUT has any position under the laws of Alberta, or the faculty agreement between the university and the AASUA, to play any role whatsoever," he said. "The faculty agreement says unambiguously that the AASUA is the exclusive representative."

Amrhein is also confident in the AASUA's ability to handle the allegations without the help of CAUT.

"[The U of A] is an institution with a remarkably robust set of problem-solving procedures," he explained. "We have all the procedures we need, so when any member of the community who feels something is not as it should be, then they have access to these procedures."

Amrhein noted that a third party has only been brought into internal conflicts four times in the last decade when a mutual agreement has been made.

Turk disagreed with Amrhein's comments, saying he is "disappointed that the administration is taking the position it is because it's obstructive."

One of Amrhein's concerns was with the possible disclosure of personal information, but Turk was dissatisfied with the provost's position.

"What he's really saying to the faculty is, 'you'd better not talk to the committee because you could be violating the collective agreement, or the freedom of information and protection of privacy act.' That's rubbish! Faculty members are perfectly free to talk to [...] anyone about what's happening in their lives at the university."

PLEASE SEE MEDICINE ♦ PAGE 2



SAM BROOKS

Wildrose wants debt forgiveness program

JOEL RACKEL
News Staff

The Wildrose Alliance Party of Alberta gave students a chance to examine the party's platform during a 50-minute question-and-answer session at the University of Alberta's SubStage on Tuesday.

Party leader Danielle Smith and MLA Guy Boutilier each fielded questions about issues such as tuition and research funding, as well as more general problems like the environment and Alberta's economy.

Smith began with remarks about Premier Ed Stelmach's announcement that he would not seek re-election as leader of the Conservative party, which had come hours earlier, stating the Wildrose Alliance does not view the move as significant for a Progressive Conservative party that has seen its popularity slide in the last few years.

"There are 24 cabinet ministers that have stood side by side Premier Stelmach, driving this province in the wrong direction, and I don't believe the PCs are going to be able

to change themselves from within," Smith said.

After introductory comments, Smith fielded questions from the audience. Tuition questions were raised, and both Smith and Boutilier maintained that their party is adamant on limiting tuition to predictable growth based on inflation and the consumer price index. When asked if her party would support completely state-covered tuition, as in some European countries, Smith said she would rather have a debt forgiveness program, rewarding those who complete degrees and remain in Alberta.

"We would prefer to help students out at the back end with student loan debt. We would like to be able to help get people through their program, and if you decide to live and work in Alberta, we would have a debt forgiveness program so you can get out of debt faster and live your lives," she said.

When asked about funding for research projects, Smith acknowledged the difficulty of finding money for startups outside of the oil and gas sector.

PLEASE SEE WILDROSE ♦ PAGE 4

THE GATEWAY

www.thegatewayonline.ca

thursday, january 27, 2011
volume CI number 29Published since november 21, 1910
Circulation 8,000
ISSN 0845-356XSuite 3-04
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THE GATEWAY is published by the Gateway Student Journalism Society (GJSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 8,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoba* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's songs of choice are The Decemberists' "Rise to Me" and Dragonette's "Competition."

contributors

Joel Rackel, Evelyn Pankiv, Rachel Singer, Hayley Dunning, Siwei Chen, Max Lutz, Dulguun Bayasgalan, Vanessa Lancaster, Megan Schrader, Kevin Lee Pinkoski, Andrew Jeffrey, Dustin Blumhagen, Brendan Fitzgerald, Darcy Ropchan, Alex Migdal, Ryan Bromsgröve, Kory Orban, Alana Willerton, Lauren Gagatsek, Ali Churchill, David Kaczan, Ross Lockwood, Faye Campbell, Anthony Goertz, Ross Vincent, Benjamin Nay, Brad Chury, Ben Leung, Bobby Williamson, Sam Brooks, Danielle Jensen, Lisa Lin, Peter Holmes, Aaron Yeo



MATT HIRJI

SILENT STAND On January 25, a public holiday dubbed "Police Day" in Egypt, Egyptian students gathered outside of SUB to protest police brutality and government corruption, and support political change.

STREETERS

Compiled and photographed by
Simon Yackulic and Evelyn Pankiv*As you may be aware, celebrity chef David Adjei is in Edmonton shooting a show that follows people as they open new restaurants.*

What is the most ridiculous reality television show on TV right now and why do you watch or not watch it?

**Grady Gibson**
Science III**Samantha Dewing**
Physical
Education III**Jaki Ellis**
Physical
Education III**Meagan Diduck**
Science IIII don't like any of them. I like shows with good stories. I watch a shit ton of TV, but I watch shows with stories, like *House* and 24.*Jersey Shore*. I don't know why I watch it. It's kind of stupid, but it's kind of funny.*Jersey Shore*. I hate *Jersey Shore* so much. I only watched one episode. I just think it's one of the dumbest things in society right now.*Canada's Worst Driver*. I don't watch it because it's so ridiculous. It just shows how naturally stupid some people are.The lonely road, the greatest part of any trip with friends.
Reading Week is coming up and you may need a few ideas for somewhere to go. Check out The Gateway next Thursday to get your destinations. We promise our suggestions won't break too many laws.

THE GATEWAY

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Student wins award after pushing for healthier food on campus

MATT HIRJI
Sports Editor

For many students, trying to balance busy lives and a need to eat healthy on campus can be overwhelming, but one University of Alberta student is tackling this challenge head-on.

Danny Guo, a master's student at the U of A School of Internal Medicine, recognized problems affecting student nutrition at the U of A and has been awarded the Stars of Alberta Volunteer Award for developing a student group that pushes for healthier food options on campus.

"It's just my personality. When I see something that I want to change, I go change it. If I see there is a problem in the community that nobody is doing anything about, then I just want to go out and do something about it myself," Guo explained. "I noticed that there were quite a few issues that are important to me that were not being addressed, so I felt that it was necessary to do something about it."

After receiving his undergraduate degree in cell biology from the University of British Columbia, he decided to pursue his master's degree in Edmonton because of its strong reputation as a school dedicated to studying cardiovascular health.

However, as Guo became increasingly knowledgeable about the long-term impacts of poor heart health, he began to recognize a paradox between what he was studying in university and the institutionalized hurdles that students face when attempting to make healthy food choices on campus.

Frustrated, Guo decided to form the student group Cardiovascular Health Advocates, Researchers and Innovators of Tomorrow (CHARIOT), a graduate student research group attempting to mitigate the poor food trends and food prices at the university.

"Originally, I wanted to start CHARIOT because I am interested in basic sciences. But at the same time,



DAN MCKECHNIE

I believe that health care, in general, cannot be limited to basic sciences. We have to have translational research, medical research, as well as a public policy research," Guo said. "Medical, as well as translational is not within my capacity because I don't have access to a lab, but public health is something that students can make a major contribution to."

Focused on improving public health through awareness and policy change, CHARIOT has advocated for healthier food options through poster campaigns, educational seminars, and multimedia projects, including an upcoming documentary film focused on the poor quality of food provided at Lister Centre residences.

"That's an obvious problem on campus, and it's clearly being ignored. They have a mandatory meal card and they have a very poor kitchen," Guo explained, describing the research that

his colleges have done on the issue.

"The dollars per kilocalorie of food at the [Lister] cafeteria is by far the highest — it is the most expensive thing to eat on campus. So these students who are forced to have this meal card have no choice but to eat the most expensive and [least nutritious] food on campus. This further exacerbates the problem of poor nutrition on campus."

His experiences advocating for students at the university has motivated Guo to search for more opportunities to elicit positive change on campus. As Guo explains, the possibility of one day holding a position in university administration could allow him to make more dramatic changes to policy on campus.

"It's all about the environment that you are exposed to. If you can gain as much information about an issue as possible, then you can make a difference. That's why I want to go into governance."

Albertans not getting off the couch

RACHEL SINGER
News Writer

A recent survey by the Alberta Centre for Active Living has found a decreasing numbers of Albertans are physically active and technology may be to blame.

The survey involved 1,200 adults over the age of 18 from across Alberta. Of those surveyed, only 54 per cent would be considered physically active enough to receive health benefits based on the Canadian Physical Activity Guidelines. The survey has been conducted every two years since 1999, showing a peak in physical activity levels in 2007 and a decline ever since.

Tanya Berry, a survey co-author and an associate professor in the Faculty of Physical Education and Recreation at the U of A, believes this downward trend can't be blamed on an aging population alone.

"We are engineering physical activity right out of our lives [...] so it is becoming easier and easier to do nothing if you don't want to do anything."

Berry said another major reason for the decrease of physical activity is due to lifestyle choices and income levels.

"We get out of bed, we get in our cars, we drive to school and work, we sit in our desks — and I am certainly

guilty of that, I have a very sedentary job — and then we drive home and then sit down. So it's just really easy to not be active," Berry explained.

Berry said that given the lifestyles many now lead, people need to make an effort to incorporate physical activity into their lives.

"We are engineering physical activity right out of our lives [...] so it is becoming easier and easier to do nothing"

TANYA BERRY
U OF A RESEARCHER

"Using myself as an example [...] I value physical activity so much and I was in a position where I was able to choose where to live, therefore I bought a house close to the school so I could walk to work. So, automatically I have an hour of physical activity every day."

Berry realizes that same choice is not available to everyone due to financial reasons or other factors. Berry also noted that while the Canadian Physical Activity Guidelines state that a minimum of 150 minutes a week of

moderate to vigorous activity is sufficient to get health benefits, she stressed that 150 minutes is the minimum, and more is always better.

"That breaks down to 30 minutes, five days a week. And it doesn't have to be all at once," she said. "You can even break up 30-minute chunks throughout the day and those little bouts of activity can have huge benefits."

Berry also made it clear that no matter your age or your weight, everyone can benefit from physical activity, enjoying improved cardiovascular health, stronger bones, and less anxiety.

"Just because somebody is thin doesn't mean that they are physically active and don't have problems. So it doesn't matter what your weight is and it doesn't matter how old you are — there are huge benefits to physical activity," Berry said.

Berry hopes physical activity becomes the new norm.

"Thirty years ago, it would have been normal for people to be smoking in their office. It is ludicrous now, because of a number of different changes that have happened in society [...] So, if we can shift the norms in the same way around physical activity so that everybody is active all the time and that it is weird not to be active, that's what we need to do."

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“

There was some discussion around the word ‘vibrate.’

COUNCIL FORUM

Written by Siwei Chen

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, February 8, where free food will be provided for all attendees.

In an attempt to match the amazing food provided at the Graduate Students' Association council meetings, the SU stepped up this week and provided a delicious spread of pasta, meat sauce, and garlic bread. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

HIDE YOUR MICROWAVES

Dallas Hunt, vice president (external) for the Collective Body for Arts Students (CBAS), presented to council about some of their upcoming events. Included in his presentation was mention of Arts Week taking place this week, massages for students, and a tug-o-war duel with the Interdepartmental Science Students' Society (ISSS) today in Quad at 12:30 p.m. Hunt also warned all other groups who supplied microwaves for public use to lock them down. Three or four of CBAS' microwaves have been stolen.

STRATEGIZING

President Nick Dehod presented the 2011 SU Strategic Plan, outlining the mission,

values, vision, critical success factors, and strategic goals for the Students' Union. Dehod hopes the plan will provide a high-level, big-picture outline of what the organization seeks to do. The document was drafted to be concise, succinct, but also flexible in practice. The plan is still under review. Information can be found online at www.su.ualberta.ca/strategicplan.

NOT IT

Council found it difficult to fill two open positions on the Bylaw Committee. Thirteen nominations were made before both positions were filled by Education Councillor Ngina wa Kaai and Arts Councillor Dorothy Roberts.

QUESTION PERIOD

Vice President (Student Life) Rory Tighe was asked whether or not students interested in participating in the dodgeball tournament in the first weekend of February need to be in attendance for the entire day or if they could come part way through. Tighe explained that there would easily be enough people, so he recommended that students come early, as there is a cap at 2,011 students and there were already 2,200 confirmed on Facebook. Tighe was later called out on his odd number of players to split between two teams, to which he responded that they could end up with 2,012, although he didn't think one player would provide a huge advantage for any team.

Science Councillor and Audit Committee Chair Andy Cheema fielded a general question on the activities of

the Audit Committee. He said there were submissions for the Association des universitaires de la Faculté Saint-Jean (AUFSJ) and the Gateway Student Journalism Society (GSJS). Both reviews are in progress.

Chief Returning Officer (CRO) Jaskaran Singh answered a question concerning the upcoming March elections. The deadline for the Executive and Board of Governors nomination package has been moved to February 18. As the SU prepares for elections, in terms of the leaves of absence, councillors and members of standing committees need to take them if they are running; however, campaign managers are not required to do so, though they may have in the past.

Vice President (External) Aden Murphy fielded a question on how Premier Ed Stelmach's resignation would affect his lobbying efforts. Murphy said he was not entirely sure yet as the situation is evolving rapidly. He said that if Advanced Education and Technology Minister Doug Horner ran for Premier, he would be out of his current position, which may have some effect.

Both Vice President (Operations and Finance) Zach Fentiman and Board of Governors Representative Craig Turner answered a question about the Students' Union's ability to measure viewership of SUTV. Unfortunately, neither was confident in a way to measure viewership; however, they outlined their strategies and goals for each screen's position, placing them near entrances, and trying to capture different types of audiences

passing through SUB. Another question was raised concerning the use of TVs in other buildings for SU advertisements, and Fentiman said it was something to look in to, although students would be unlikely they would be able to put them all up right away. He predicted a slower pace of progress.

Vice President (Academic) James Eastham answered a question on the rising price of textbooks. He said that this year, having a Canadian Roundtable on Academic Materials (CRAM) conference wasn't feasible because he didn't believe that they would have sufficient attendance to do something that would be financially responsible. Ultimately, he decided not to have it and the conference was cancelled.

REFERENDUM FOR FAMF

Council passed a motion granting the Engineers' Students Society the right to ask their constituents in a referendum whether or not they want to pay a Faculty Association Membership Fee (FAMF).

BREAK YOUR FALL

Council moved to include a plebiscite question on the Fall Reading Week in the upcoming elections to better understand how the student body would react to such a change. The conditions included a start date on the Wednesday before Labour Day, with the break taking place in the same week as Remembrance Day, keeping the 63 instructional days, and exempting certain faculties and programs who do not share the Winter Reading Week.

Smith calls for campus ballot boxes

WILDROSE ♦ CONTINUED FROM PAGE 1

"It seems like this province doesn't have a problem raising money for its energy investments, so why wouldn't we be able to attract money for other types of investments? [...] Decisions are often made politically based on who has the best lobbyist rather than who has the best idea," she noted.

Many students have been frustrated with feeling they have to vote in their parents' ridings in provincial or federal elections, despite living for years on campus. Smith suggested this policy had some ulterior motives at work for the Conservative government and said her party would be willing to remedy this confusion.

"I think the current government is worried about certain ridings that are located in university areas going the other way. We don't have that fear; we think that disenfranchising students is a worse problem [...] We are committed to do what we can to make sure there are ballot boxes on campus. It makes absolute sense for students to vote in the riding where they live for school," she said.

In closing, Smith offered comments about the direction of Alberta and the discontent with the current government.

"We are heading for an exciting time in provincial politics. We're seeing a real opportunity for every vote to count in way we haven't seen for a couple of generations," she said.

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New species of flying reptile found

HAYLEY DUNNING
News Staff

A University of Alberta palaeontologist has determined that a fossil jaw found in British Columbia is a brand new species of flying reptile unique to Canada.

Victoria Arbour identified a jaw discovered on Hornby Island as belonging to a pterosaur, a relative of the dinosaurs that ruled the skies 70 million years ago. Since the coast of B.C. normally turns up sea-dwelling creatures, Arbour said the jaw was an exceptional find.

“British Columbia has a lot of really cool fossils that we don’t hear as much about. Of course, here in Alberta, we have Dinosaur Provincial Park and all the great dinosaur finds going on, but this shows us that B.C. has a lot of interesting things going on as well,” Arbour said.

Although fragments of a larger species of pterosaur have been found in Alberta, the new Gwawinapterus beardi is the first to be found in B.C., and still had an impressive wingspan of two to three metres. It lived around the same time as many of the dinosaurs whose fossils are found in Alberta, and illustrates the variety of life in Canada during the age of the dinosaurs.

The fossil jaw was collected more than seven years ago by B.C. resident Sharon Hubbard, although she wasn’t originally credited with the find, causing a small controversy several weeks ago.

“We made a bit of an error in who actually collected the specimen. So in the paper, we said that Graham Beard collected it. He’s the one that brought in to our attention because he runs a museum out there, and Sharon Hubbard is the collector. It’s important that we give the right credit,” she explained.

While Arbour usually studies



SUPPLIED

FLY AND SLITHER Arbour’s sketch of the pterosaur is pictured above.

armoured dinosaurs, her work with the jaw was an intriguing side project that took much preparation and research to identify. Originally, the details of the jaw were obscured and Arbour was unsure what kind of animal it belonged to. The breakthrough came when she found a description of a pterosaur jaw in China from a similar time period that closely fit the specimen.

Arbour stressed the significance of finding a pterosaur in that area of B.C. The bones of ancient birds have previously been found there, and the pterosaur find adds to the picture of land-dwelling life in the Cretaceous period, but Arbour still thinks there’s

more to be found.

“It would be really cool if we did start to find some dinosaur material in that formation. If we’re finding pterosaurs and birds, there’s a good chance we’re going to eventually find a dinosaur.”

To illustrate the type of creature the Gwawinapterus was, and to celebrate the local culture of the Hornby Island Kwakwaka’wakw First Nations people, Arbour created a stylized drawing of the pterosaur. Although she admits the details and colours of the animal are not accurate, she wanted to give people an idea of the shape and form, and to be able to visualize the flying reptile.

Fall Reading Week debate goes national

ALANNA WALLACE
The Cord (Wilfrid Laurier University)

WATERLOO (CUP) — A number of Canadian universities are now toying with the idea of instituting a reading week during the fall semester in order to improve the student experience.

Although the change has not been without resistance at some institutions, the overwhelming majority of feedback regarding the implementation of the week-long break has been positive.

The student senate at Ryerson University passed a motion on January 25 to shorten their fall semester in order to make room for a break for students. Ryerson students will experience their first fall reading week in 2012.

“The argument can be made that there is space for a break because we have a longer teaching semester than most other schools,” said Liana Salvador, vice president education for Ryerson’s students’ union. “So the move to 12-week semesters in order to make space for a break is a pretty legitimate one.”

What makes creating fall reading weeks unique for every university is coming up with the days to give students the time off without cutting into required instructional time.

“Every institution had different realities when it came to creating [a fall reading week],” said University of Alberta Students’ Union President Nick Dehod, explaining that the SU is holding a plebiscite to ensure there’s

student support behind beginning fall semester at the end of August to account for the extra reading week.

University of Ottawa students experienced their first fall reading week this past October. Registrar Eric Bercier explained that creating the break came through eliminating days during the fall exam period and the special “University of Ottawa Day” and taking one day from their orientation week to create the week-long period mid-semester.

“It’s something that we were mandated to do when we were elected as student representatives.”

LIANA SALVADOR
VICE PRESIDENT (EDUCATION),
RYERSON STUDENTS’ UNION

Ray Darling, registrar at Wilfrid Laurier University, explained that instituting a fall break has been up for discussion at the university.

“There is a small committee on campus that actually met [January 24],” Darling said. “When I passed the academic dates at senate last fall, a couple of issues came up with the fall [semester] and one of them was the question of a fall reading week, and the other was around orientation.”

Darling explained that to create a fall reading week at Laurier, extra days would have to be cut and Orientation Week is one of the places the committee is looking. Darling added that the committee is in communication with groups on campus such as Residence Life to determine the value of a week-long Orientation Week.

“We’ve been happy with our longer [orientation] period,” Darling said. “But we realize we can’t have both.”

Fall reading weeks are mainly being championed by students’ associations.

“It’s something that we were mandated to do when we were elected as student representatives, but also that students voted in favour of at one of our general meetings,” Salvador said.

But the reasons for the creation of a fall reading week differ depending on the institution.

For Dehod, whose concern revolved around being more proactive about mental health initiatives in his role as the U of A’s SU Vice President (Student Life), a fall reading week was an important avenue to explore.

“Our student counselling services had last year the highest usage numbers in November. In recognizing that February winter reading weeks are established to deal with the mental health there, November seemed like another time to take a look at,” he said.

No matter what the reason, Bercier said feedback from their fall reading week has been positive.

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A look at Steady Eddie's legacy

NOW THAT ED STELMACH HAS ANNOUNCED that he won't be leading the governing Progressive Conservatives through the next provincial election, there are a lot of people in Alberta who owe the premier thanks upon his political deathbed.

First and foremost is Danielle Smith and the Wild Rose Alliance. Only Stelmach's unique style of bumbling leadership could lead to a sizeable opposition party forming and rising to challenge the Conservatives in the polls just shortly after they won a massive majority in the legislature. Before Stelmach, the weak and divided opposition consisted of a handful of Liberal and NDP members who were ignored by the conservative caucus, typically because of their general disorganization and incompetence. With the spectre of a Wild Rose government winning the next election, the PCs have Stelmach to thank for bringing the province closer to the end of several decades of single party rule.

Ralph Klein also owes Steady Eddie props. How a politician is remembered is often dependent on his successor's term in office. Sure, King Ralph did a lot of good things for the province — he took care of the deficit by slashing funding for social services and closing hospitals. However, Klein also had his more bizarre moments, like throwing a book at a page in the legislature and tossing money at homeless people in a shelter during one of the most memorable examples of his little drinking problem. It is somewhat disturbing that Stelmach has caused many Albertans to think back on the Klein years with a sense of nostalgia and fondness.

Furthermore, Albertans who love obnoxious reality TV owe Stelmach two thumbs up. If Ted Morton tries to take the helm of the leaky PC deathship after Stelmach's departure, as is rumoured, Albertans will have a front-row seat as Morton and Danielle Smith put on a dramatic race to the right during the next election. Just as some people don't believe in the Easter Bunny or Santa Claus, Smith doesn't believe in climate change. Morton, on the other hand, will probably rehash the platforms from his last leadership campaign in 2006 and continue to rehash the old same-sex marriage debate. Who will win this dramatic race? Who can convince the majority of Albertans that they're the more insane redneck? Stay tuned to find out.

Stelmach, a graduate of the University of Alberta, has been a great friend of the institution while in power. Students often assume the university administration is responsible for the strange situation where we receive larger class sizes while forking out more money to pay for the university's deficit, all the while watching as millions of dollars are poured into construction across campus. However, we often forget that it is the provincial government that controls those purse strings, and the university ultimately has to deal with the limited budget it's been dealt. When we look around at all the new buildings, it's important to remember that the province ties millions of dollars in grant money specifically to construction, and this money can't go into operations. When the university is forced to lean on students to pay for a multimillion dollar deficit, it's great when Stelmach doesn't bother to lend a hand.

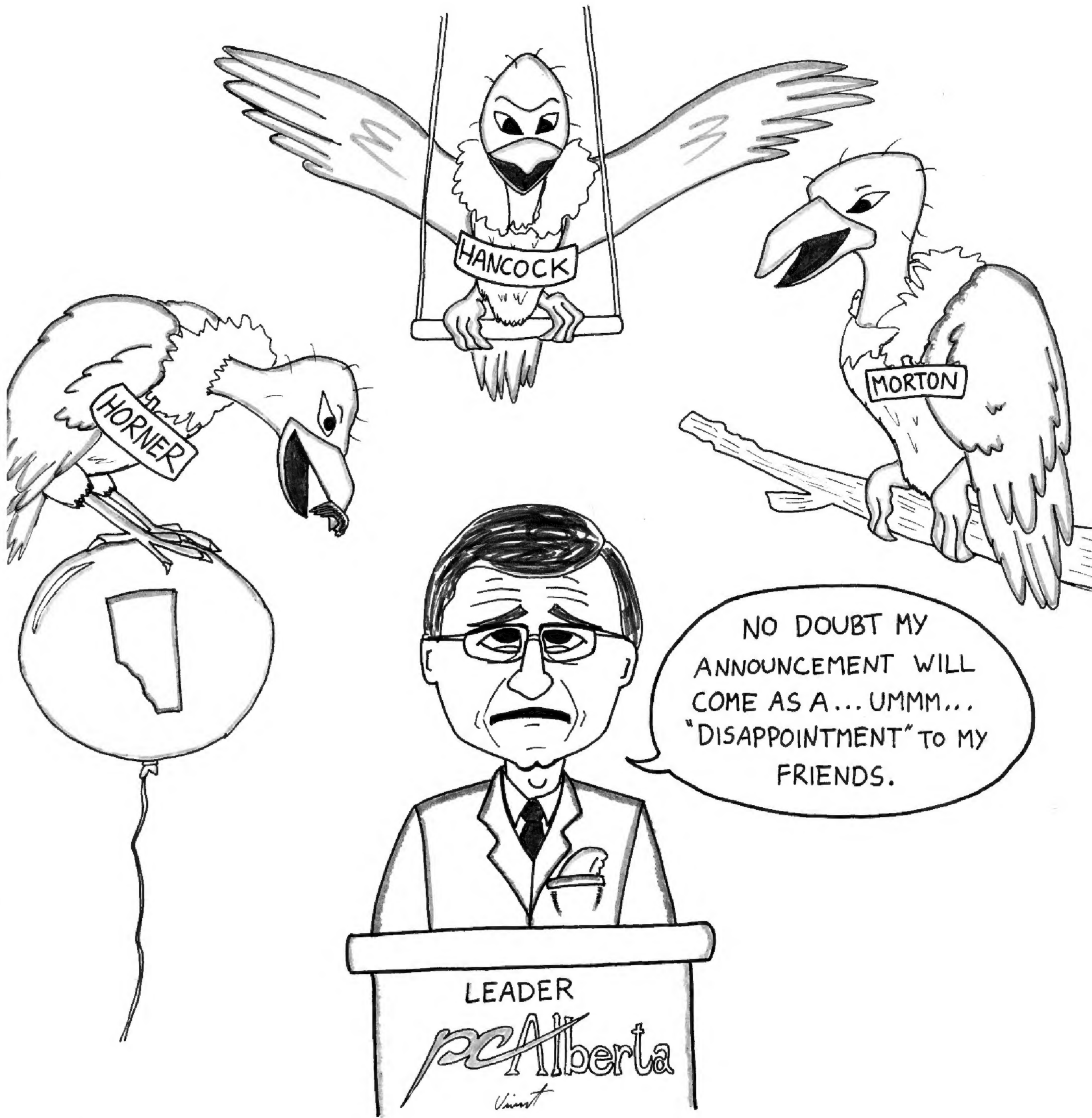
Oh, Stelmach. We have so much to thank him for. His term helped us forget the negatives of the Klein years, and his inability to maintain public support might have put an end to the PCs' reign. It makes you wonder if one day — after we've finished living through whatever hell his inefficient stewardship has spawned — his successor will have done a shitty enough job for us to look back on his legacy with nostalgia and fondness.

SIMON YACKULIC
Deputy News Editor

What's next for Ed?

Now that Eddie's out of a job, we suspect he'll either head to Fort Mac to sell perogies out of an non-descript white van, or begin a highly ironic new career as an emergency room nurse.

ALIX KEMP
Opinion Editor



ROSS VINCENT

letters TO THE eds

Where's the French-style beef?

RE: ("Executive report card," Gateway Staff, January 20)

Considering the university made the brilliant decision to create a large financial deficit that they are making students pay through 'maintenance' fees, I'd appreciate it if the SU who is supposed to have our best interest in mind would spare some of this measly \$10 million annual budget to help a student out. I would rather my fees that are paid to the SU actually go to helping students than to sending a VP to Paris that wasted thousands of dollars with nothing beneficial to show for it. I as well as many fellow students are tired and frustrated with increasing fees and nothing to show for it year after year.

MARIT ABRAMS
ALES III

Millennium Villages project isn't about saving Africans

RE: ("Bylaw 3000 protects student fees from activists," Letters, January 11)

Dear RH, I would have liked to address you by your real name, but

unfortunately, while writing your opinion letter, you left that minor detail out.

Frankly, I am quite taken aback by your words. I really wonder if you should be calling anyone ignorant? The issue at hand is not to "save an African." If that was the case, petitions and referendums would not be necessary. If I wanted to, like you said, "save an African," I would have adopted a cute girl or boy through a program like World Vision. My \$32 a month would be well spent. However, that is not what it's about.

It is about social justice. It is about doing something that we, as a student body, can be proud of. It is about helping someone other than ourselves for a change — it is about possibilities. Whether these opportunities directly or indirectly benefit students at the U of A should not be an issue. I hope I could clear things up a little, as you seem a bit confused. If you need any further clarification my name is Jobey Wills. Do not hesitate to contact me.

JOBHEY WILLS
Arts I

from THE web

Be careful about defining racism

RE: ("U of A student files human rights complaint against

department," Alexandria Eldridge, January 25)

By definition, racism is the belief that the genetic factors which constitute race, ethnicity, or nationality are a primary determinant of human traits and capacities and that said factors decide superiority/inferiority between different ethnic groups/races. Do dehumanization = racism 'cause the Nazis did it? Calling someone an animal is racism? How?

If we keep broadening the definition of racism to include anything and everything that hurts someone's feelings, it will eventually be impossible to express disagreement without being a "racist." This, in turn, will become censorship.

If you believe in free speech, stop broadening the definition of racism.

KYLE KING
Via Internet

Cell Bio student's case obviously discrimination

RE: ("U of A student files human rights complaint against department," Alexandria Eldridge, January 25)

Discrimination is discrimination. If his studies were adversely affected by supervisors or faculty making judgments based upon race, age or any other such point, then that constitutes a breach of academic conduct. I've also been told that I am too old to be a student. I've even had trouble being a male in a field where women prevail. It's

discrimination and it needs to be treated as such, no matter how insidious and covert it may be. We simply mustn't abide insidious discrimination, no matter how minor it may seem on the surface.

"ANOTHER OLDER STUDENT"
Via Internet

Double standards in racism, whining

RE: ("U of A student files human rights complaint against department," Alexandria Eldridge, January 25)

If a white person takes action against racism, he/she is called a hero. An Ontario minor hockey coach, Greg Walsh, was suspended after a racial slur prompted him to pull his team from the ice, and he was called a hero by the most of the commentators. But, if a person from a visible minority takes such an action, he/she is called a coward or his/her action will be named senseless whining.

"CHERYL"
Via Internet

The difference between books and articles

RE: ("Book learning is overrated anyways," Alix Kemp, January 25)

You obviously believe in what you write, Alix, that "book learning" is PLEASE SEE LETTERS • PAGE 7

Facelift won't improve WEM



RYAN
BROMSGROVE

Don Ghermezian, president and CEO of West Edmonton Mall, has announced that a facelift project will commence at the mega mall this spring, costing tens of millions of dollars. The gigantic ode to consumerism will receive new fountains, handrails, floors, and ceilings — but unfortunately, nothing to distract us from the horrible truth that West Edmonton Mall is really only fun once.

Class requires substance as well as elegance — you can put an ascot on a hobo, but he still bums smokes and ambushes you for change when you're just trying to get home. Likewise, West Edmonton Mall is still going to be mostly clothing outlets, mini-golf courses, and one ludicrously expensive video game store. If you find the idea of three different La Senzas to choose from complete heaven rather than simply redundant, then I'm sure you'll be delighted by the news. However, if, like many of us, you reluctantly visit the mall when you have a curious friend from out of town staying over, chances are this won't change your shopping habits.

However nice they make it look, it won't stop Galaxyland being merely an interesting novelty, and not worth the cost of admission after you've done it once. Along with the announcement of the facelift is the news that

some rides will be closed to allow for two new family attractions, which is sure to thrill anybody under the age of nine. Meanwhile, that human soup they call the waterpark is simply repulsive enough to skip based upon a single glance through the window. Given that they're shilling waterpark passes for \$8 in SUB, I'd say they know it, too. The promise of a water-slide descending from the highest point of the park is unlikely to change anybody's mind. Especially since that means there's going to be a hell of a lot of stairs to climb.

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You'll probably be hungry after dodging screaming children in the pool for several hours, and the mall boasts two food courts. However, if you've ever had the pleasure of smelling the trash compactors behind them, you wouldn't eat for a week. Then the walkways are so clogged with annoying kiosk vendors that even if you manage to smack the remote-controlled helicopter out of your face, you're still left with the impossible task of navigating the slowly trudging swarm of people. Yes, despite being a

stressful pit of unnecessary extravagance, it still has no problem attracting hordes of shoppers.

This is because for those still willing to brave its landscape, the mall clearly has everything they need. Endless clothing retailers, plenty of salespeople hocking make-up and creams, and an admittedly well-stocked Chapters and HMV are what WEM's current shoppers want. For those of us that stay away, it's because we've found better, more convenient options. If you love the experience of shopping, but hate the crowds, other malls such as Kingsway Garden Mall offer a fairly good selection with actual space to walk around. And if you just hate the idea of going outside, Amazon even sells Fleishlights now. A pristine modern environment just can't compete with the convenience of the internet when it comes to buying our rubber vaginas.

About the only thing that WEM can offer is new stores. There's plenty of publicity over large high-profile outlets setting up shop, such as the upcoming addition of Quebec-based Le Maison Simons. But with these announcements comes the downside that the few genuinely interesting locally owned smaller stores are pushed aside to make space.

The inevitable result is that this "uniquely Edmontonian" attraction will simply be a cramped conglomeration of national and international chain stores. Oh, and remember, for whatever it counts, it hasn't been the biggest mall in the world for years now. Making it look nicer won't win back customers, nor will it attract masses of new tourists to Edmonton — but at least they have the decency to not demand that taxpayers fund the project.

LETTERS • CONTINUED FROM PAGE 6

unimportant, and apparently your editing supervisors do as well. The "study published in *USA Today*" is actually a study that's the subject of a book (you know, those pesky, overrated things with pages and pages of words), that *USA Today* wrote about. The study was the basis for a *USA Today* article, as well as in articles for many other publications.

For you to dismiss the study's conclusion outright without reading the source material — or evidently, the second paragraph of the article you quote — demonstrates the overarching concern of the study itself: Students are in PSE for the end product and don't learn critical thinking skills and comprehension as their predecessors did.

Your argument that there's more to university than just the academic learning is baseless, as people who went to university at a time when learning was better would have arguably also fortified the same "important life skills" you endorse. Those skills are not improved without logic or reasoning either.

So unless I'm underestimating you and this is instead a cleverly disguised satirical piece in which you purposely exemplify the very behaviour you say is not a problem, I'll assume that you and your editorial superiors at the *Gateway* were too busy editing articles about unicorns to critically think before you pontificate.

"ALEX"
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04.

Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

The snow wasn't enough. Now we have rain. Damn.

To the people who organized the flash mob in the 4th floor ed lounge on Wednesday... thanks, you made my day.

All I could think about in my chem lecture was: 'What if this entire room instantaneously fills up with water? Would my lungs permit me to swim to safety?'

You really are Batman.

CAB's floors are dirty as fuck. Wait why am I paying 3000 bucks to sit on a floor?

Hey Brad Chury, you can nap on me whenever you'd like :)

15 mins in line in CAB and they don't take Tim's cards. Fuck you Aramark.

Hey cute bouncer at squirrels! Why did you not call me? I want to thank you for keeping me safe. :)

Considering you are university students you should be smart enough to know how to walk properly and at a pace suited to make it to class on time. TIP: ALWAYS WALK ON THE RIGHT SIDE, go with the flow.

To the couple in SUB furiously making out on the couch: Stop reminding me of the fact that I'm not getting laid and fuck off.

Lost a set of keys on a red keyring. If anyone find them please text 780 995 7897. Thanks!

It's a 2 lane hallway, with space for passing. Please don't walk like a tractor on main street during rush hour.

Hey Miss Paris! Why don't u add me on Fb? Why don't u answer my texts? I keep thinking about u! C.

To Josh Le who wore the same pair of pants for a year: I am so in awe of you right now. You're right up there with bacon on the awesome list.

T.A. of FRENCH 298 you're cute! Let's have a drink.

Library books aren't our private property. Why do people write in them? Shit, I hate taking out a book that's completely marked-up.

just because you're speaking a language i dont understand doesn't mean you can talk in a silent library. stfu!!

We should really have a giant snowball fight on quad sometime. There's just so much ammunition melting away! GAH.

Chem today: Chatty girls behind me, girl texting on not one but TWO phones on the right, tall guy directly in front. Story of my life.

I am officially bored with every food establishment on campus.

Dear Sean....quit touching yourself to the prof's daughter

CompE needs more girls, is at least one pair of breasts per class too much to ask? Come on ladies.

We should really have a giant snowball fight on quad sometime. There's just so much ammunition melting away! GAH.

Remember that show Hey Arnold? Remember the grampa? He had a dick drawn on his head. Google that shit. Ruin your childhood.

Okay, I get it, I shouldn't have fucked up and overpaid my tuition. But can I have my money back now? Please?

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

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- ROBERT ADAMS



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PHOTO ILLUSTRATION: DAN MCKECHNIE

Your horrifying classmates

OPINION
STAFF



Group
Commentary

They exist in every classroom — those irritating student stereotypes that disrupt our attempts at learning and haunt our nightmares. Our intrepid team of Gateway volunteers has stalked the wilds of the University of Alberta to catalogue these terrors of academia, so that you may properly arm yourself with the knowledge to identify them.

Alana Willerton

You're sitting in class, half listening to your professor ramble about the value of the semicolon, when suddenly the classroom door swings open with a bang. All eyes fly to the entrance, praying it isn't who they think it is. But of course, it is inevitable. There they are. The latecomer. Arriving 10 minutes after the class has started, the latecomer never fails at being faithfully late to every lecture.

Of course, getting to class is only half the battle, as this tardy student must now maneuver herself over the feet and backpacks of her fellow classmates to reach that oh-so-conveniently situated last empty seat in the middle of the row. After crunching a few toes and smacking a few students in the face with her backpack, the latecomer finally arrives at her seat.

But just when you think you can finally turn your attention back to the lecturer, the latecomer suddenly begins to flail helplessly as she struggles to pull her arms from her heavy winter jacket, sending the coffee mugs and papers of her neighbours flying in the process.

After managing to free herself, the latecomer then begins the process of noisily digging through her bag to find that pencil she's sure is in there somewhere. She may even decide to boot up her laptop, hoping that the rest of the class will also enjoy the string of beeps and rings that accompany the action.

Finally satisfied and ready to learn, the latecomer assumes their position facing the board, already anticipating the next time they will once again strike a chord of annoyance in the hearts of students everywhere.

Kory Orban

No, that sound from right behind you isn't a garbarator, a wood chipper, or someone falling down the aisle and breaking bone after bone. It's a contender for the most annoying classmate stereotype, who is always

eating the world's most audible vegetable: the carrot. Whatever — he's almost done. Time to refocus and get back to the droning professor.

Except that as soon as his carrot-chomping subsides, your nose is attacked. It smells like a HUB vendor has their curry, body-odour, and hate-flavoured special on today. It's amazing how successfully the flavour of their dish converts to smell. You wipe the vomit off your desk and begin writing an email to your local MP, hoping to convince him to criminalize "smell molestation," when the intrusive odour subsides. You scrap the email and go back to writing notes.

Just as you're figuring out what the point of the lecture was again, there's a loud crack from the desk of your lunching classmate. Really? How did he fit a whole cooked lobster into his backpack? Can you even buy those on campus, or did he cook it on a bunsen burner in his last class? Plus, the flame he's using to melt the butter has to be a fire hazard. Somehow this person has gone from making loud noises, to producing horrid smells, to endangering lives in mere minutes.

Finally comes the quiet, familiar crinkle and the sweet smell of chocolate. Damn, that looks tasty, and it is getting close to lunchtime. Maybe you can grab one of those from the vending machine in the hall before your next class — the sound of your grumbling belly surely must be more obnoxious than grabbing a quick bite in class, right?

Darcy Ropchan

How many times has this happened to you? It's 2 p.m., you've just polished off two foot-longs from Subway, and you're sitting in your philosophy class, about to doze off, when all of a sudden your ears are filled with the piercing sound of the all-too-common philosophy class keener.

Keeners are unlike any other classroom monster because technically they've done nothing wrong — they're simply asking and answering questions. Which is supposedly encouraged, but keeners abuse that right by rambling on and on about topics they don't understand.

You may be wondering how to spot a philosophy keener, and thanks to their distinct markings, it's easier than ever. The typical keener will never be seen without his MacBook Pro and \$9 coffee from Starbucks. Once inside the classroom, you can expect the keener to bombard the professor with endless, pointless questions about Descartes and Hume and how their philosophical teachings somehow relate back to him personally.

So if you spot a keener in your class,

kindly tell him to shut his hole so that lazy sleeping underachievers can continue slacking in peace.

Lauren Gagategk

You obviously have a fidgety foot-tapper in some (or all) of your classes. If you're really unlucky, you'll be stuck with a tapper who constantly sits beside you, no matter how hard you try to move away.

It's that one person who not only invades your personal space, but shakes the entire set of chairs with their vigorous leg movements. The constant fidgeting shakes the desk to such a degree that your writing best resembles that of a five-year-old. Without fail, the culprit always wears those awful vinyl track pants that sound like two pieces of sandpaper scratching together when he walks. Despite the unimpressed looks you shoot his direction every 30 seconds, he fails to pick up on your subtle hints.

Finally, you resort to a retaliatory foot tap, but he won't even acknowledge your meagre attempts to stop the foot tapping. You're left to fume instead of paying attention to your prof.

Ali Churchill

The mouth breather can be a difficult species to spot, particularly since their identifying characteristic can be hidden by the general kerfuffle that accompanies the initial moments of finding seats and settling into class. With no obvious outward characteristics to help positively identify them, it's easy to fall into the mouth breather's trap, and once ensnared, their victim must suffer through for an often indeterminate, though always painful time period.

Once the mouth breather's natural habitat quiets, their true and horrifying nature is revealed. Perhaps the most apt description of a mouth breather would be the bastard love child of Darth Vader and a decrepit humidifier. Of course, these irritating and moist exhalations are not always born, but made; a subspecies of the mouth breather, the deviated septum is beloved by Hollywood celebrities and plastic surgeons alike.

Contrary to popular belief, mouth breathers can in fact be contagious, should they be of the seasonal cold variety. Once exams and midterms take their toll, class-going students should be on their guard. The influx of seasonal mouth breathers is sure to be higher than normal. Regardless of the origin, a mouth breather, once identified, is nearly impossible to ignore. The horrendous sound, similar to listening to someone trying to slurp a raw piece of steak through a straw, is enough to send anyone running.

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New minister doomed to disappoint



DAVID KACZAN

Being environment minister in the Harper government is no picnic. The numbers bear this out: five ministers in five years, with the latest stepping up to the plate just this month. The new minister, Peter Kent, who hails from Toronto, has so far stuck closely to the tone set by his boss and his predecessors in the environment ministry. If more of the same leads to a similarly brief tenure in this cabinet position, Mr. Kent better not get too attached to his new office.

So how is the gig going so far? For Canada's environment — fair to average. Day two saw a solemn reaffirmation of the government's commitment not to pass legislation that might curtail carbon emissions from the oil sands. In fact, the new minister went straight to bat for the industry, stating that it was an ethical source of oil and well regulated.

"Well regulated," however, was not the conclusion of recent reports on the tar sands. A study commissioned late last year — that's two ministers ago, for those keeping score — by the federal government found significant weaknesses in the monitoring regime. Soon after, a weighty panel of experts, formed by the Royal Society of Canada, labelled current health and socio-economic assessments "seriously deficient," and said there were "valid concerns" regarding the current environmental monitoring system. This was somewhat ironic given his initial statements, since announcing a response to these reports will be one of the first tasks the minister will have to tackle.

But just who is Peter Kent? By training, he's a media man, having worked as a foreign correspondent in Vietnam. He hosted CBC's *The National* and was later deputy editor at Global Television News. After entering parliament in 2008, he headed straight for a junior cabinet position, as Minister of State for Foreign Affairs for the Americas.

This is not a deep green résumé

"Seriously, a combination of excellent communication skills and a worldly perspective will help Canada negotiate ambitious progress against carbon emissions. Well, we don't actually have such a policy to push, but the potential is there."

by any stretch, but not bad given the challenges he'll face.

For starters, his experience as a junior foreign minister will help when it comes to tussling with other ministers and diplomats at climate change negotiation meetings. And being able to deliver a pithy explanation of the Harper government's sorry climate position with an anchorman's straight face will keep him popular with the boss. Seriously, a combination of excellent communication skills and a worldly perspective will help Canada negotiate ambitious progress against carbon emissions. Well, we don't actually have such a policy to push, but the potential is there.

On this issue of climate policy, Peter Kent has a difficult balancing act. On one hand, reluctant cabinet colleagues won't be enthusiastic about tough emissions standards. On the other side of the argument are countries keen to reach a binding agreement, and, of course, the environment. Luckily for the minister, Stephen Harper has set the bar low; a reduction in greenhouse emissions of 17 per cent below 2005 levels by 2020, which amounts to a 2.5 per cent increase over 1990

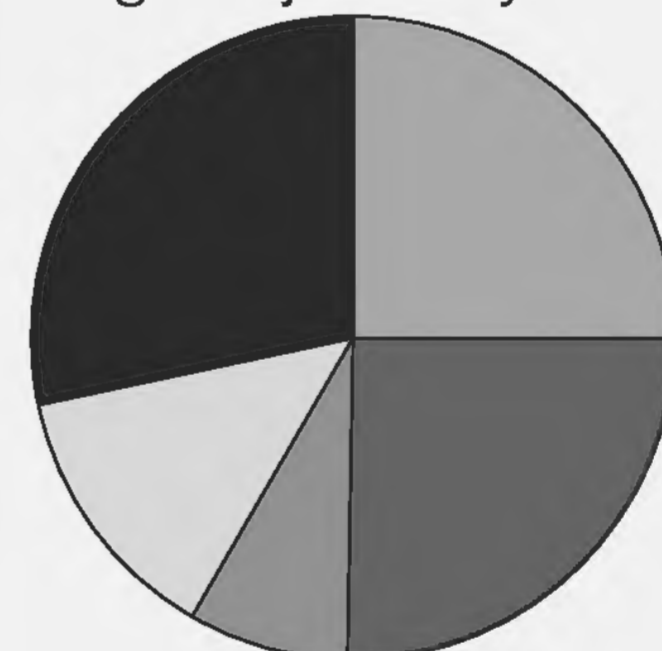
levels, a much feeble goal than our original Kyoto commitments. But the Harper government has stated publicly that even this modest target will depend on positive action from our American neighbours first. If that doesn't happen, Peter Kent can pretty much put his feet up.

This state of affairs is something of a shame, as there's no doubt that Peter Kent has the fortitude to do a lot for Canada's environment. In the 1970s, Kent lost his job standing up to his bosses at CBC in defence of a principle. That principle was government intervention in the supposedly independent broadcaster. If we were confident that Peter Kent was committed to leadership on climate change, we could expect him to similarly stand up to cabinet colleagues who would rather fold in the face of tough decisions.

But so far, that confidence hasn't been earned. Frankly, selling the status quo with snappy lines is an underachievement for someone of his record. But unfortunately, that's all the job may entail, for the signs so far suggest that while the nameplate at the minister's office has changed, the policies have not.

readerpoll

"How well do you think the SU executives are doing their jobs this year?"



THIS WEEK'S QUESTION:

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ISHMAEL N. DARO (CUP)

Was Michael Winslow in all the *Police Academy* films? Are pandas actually a type of bear? Can coleslaw be considered salad? Remember when questions like these couldn't be answered with a quick search on your phone?

It used to be that a dinnertime debate over trivial matters could be a witty and engaging experience. Now, those same participants are likely to just whip out their phones and end the discussion with "according to Wikipedia ..."

The situation is particularly bad at some parties where no one can utter a word without being fact-checked instantly by several iPhones, Androids, and BlackBerrys. At times, I have been guilty of this, too. But lately I have tried

to keep my phone in my pocket for the duration of the party. If a dispute arises that might require some quick Googling, I always ask if people would like me to check and end the debate.

For the record, Michael Winslow was in all seven *Police Academy* films, as well as the short-lived television series. Pandas are indeed a type of bear, belonging in the animal family Ursidae. And according to dictionary definitions, coleslaw is a kind of salad.

Fact-checking isn't the only problem with the ubiquity of smartphones. There are also the chronic texters — admittedly, you could do that before the iPhone — photographers, and social media updaters.

If you tell everyone on Facebook and Twitter that you are "At a gr8 party w/ Jack & Jill," you, in fact, are not. The party is happening all around you, but you are in another world altogether, where people communicate in strange truncated sentences and urge you to follow links even deeper into the internet.

Another unfortunate side effect of having the internet always at your

fingertips is that you are much less likely to engage others or meet new people. Yes, we are all busy people with lots of friends who are trying to get in touch with us, but the second you put your head down and focus on your phone, you encourage the people around you to do the same.

When cellphones first became popular in the late 1990s, comedians used to joke about the hotshot who was so popular that he couldn't be out of touch for more than 30 minutes and just had to have a phone with him. We used to laugh at that guy and his Beethoven ringtone. But then we became that guy, all of us — although with better ringtones.

I'm not romanticizing the past; it really sucked not knowing things. The difference now is that we can know everything immediately. I'm not asking people to throw their phones away, but at least save the fact-checking for after the conversation has run its course. Or if you are feeling really adventurous, turn your phone off the next time you are with people you might like to talk to.

Cell phones a barrier to communication



BEHIND THE BLUE LINE

WRITTEN BY JUSTIN BELL, MATT HIRJI, MAX LUTZ, AND DUSTIN BLUMHAGEN • PHOTOS BY SAM BROOKS AND PETER HOLMES

You may have seen a Bears hockey game. But what leads up to the on-ice action? The Gateway investigates.

"You have to backcheck like your house is on fire and you have the bucket."

It's almost 6 p.m. on Friday. Game day. Golden Bears head coach Eric Thurston opens his pre-game speech with a combination of humour and advice, though no one in the room is laughing.

Thurston is trying to impart on his

young team the need for defensive pressure as they prepare to take on the Calgary Dinos in an important mid-season match. The coaching staff and all the players have gathered in the men's change room more than an hour before the game to go over the strategy for the night.

IT'S a well-worn routine for the 20 players sitting in the room; they've played 25 games together this season already, and a number of them are returning for their fourth or fifth years with the storied squad. They've also all built their individual routines at more junior levels, each bringing their own quirks to the dressing room.

Although each player and coach has found their way to the locker room in Clare Drake by 5:45 p.m., each has followed their own path to get there.

For Thurston, Fridays are spent in quiet reflection after the craziness of a week's preparation. Brennan Mahon and Nick Pahud, the team's student therapists, start early in the afternoon and keep moving almost until the lights go out at Clare Drake. And for Colin Joe, one of the team's relative newcomers, it started at 10 a.m. with a few sitcoms.

The second-year defenseman arrives on campus at noon on Fridays when the Bears are preparing for a game, with a large hockey bag full of his equipment in tow.

Joe's had a relaxing morning so far, organizing his schedule to allow for a hearty breakfast and time to catch a lineup of television shows: *Maurice*, *The Price is Right*, and *Family Feud*. It's this trio of cable programming that Joe has watched since his junior days in the WHL playing for the Kelowna Rockets, a team that's developed a multitude of NHL standouts, including Duncan Keith, Tyler Myers, and Josh Georges.

But the dream of one day playing among professionals isn't on Joe's mind at the moment. He needs to get his blood flowing. He needs to settle down. Although he would certainly prefer to strap on his skates for a start to the day, the facilities at the university can't cope with the amount of players, classes, and varsity teams vying for ice time inside the 3,000-seat stadium.

Unfazed, Joe unwraps a stick of bubble gum, puts on pair of runners, dons his white headphones, and shuts out the world, beginning the day's arduous task of preparing to step on the ice and go toe-to-toe against the Green and Gold's provincial rival, the Calgary Dinos.

"When I get on campus, I just need to relax," Joe said. "So I'll get on the stationary bike and unwind for 15 or 20 minutes. In junior, we used to have pre-game skates at 10 a.m. It was a chance to get warmed up, but we don't have that opportunity. It just gives me the chance to get my legs warmed up and prepared for the game."

Life's hectic as a varsity athlete at the University of Alberta. Besides having to focus on the game he's grown up playing, Joe is also expected to maintain a satisfactory GPA in school. He understands that he isn't here just to take slapshots and help his team raise another CIS banner to the rafters. Joe must still attend class at 1 p.m., Biological Mechanics.

Much like the rest of his teammates, Joe heads home after his class to recharge his batteries. Knowing that he'll be playing tonight against the Dinos, a team that's breathing down their necks in the Canada West divisional standings, Joe takes a nap, boils a pot of tortellini, and gets prepared for the match ahead.

Coach Thurston started his day even earlier than Joe. He's been at Da Capo since the early morning, burning through cappuccinos. A regular customer, the coach spends a lot of time here, escaping the chaos of his office with the café's relaxed atmosphere and delicious coffee. Between frequent text messages and phone calls, Thurston is huddled over his notes, combing through the night's game plan. As he works, he's flipping through rough scrawls scribbled after previous games this season. Most of his work is done by this point, mere hours from game time.

During the week, Thurston spends a lot of time doing research. He's constantly scouting new prospects, while simultaneously analyzing the performance of his current roster. Looking back on past games against rivals allows him to come up with the specific strategies that the team will be putting into practice on game day. Sitting in the coffee shop, he talks about the team's performance, how he comes up with strategies, and his long coaching career. Game day is generally relaxed for him as coach, a strategy used to increase his focus on the upcoming match and decrease stress. After reaching his maximum caffeine load, he heads back to campus.

On top of the team's on-ice performance, Thurston also has to worry about his

players' classroom success. Student athletes have to maintain a satisfactory academic standing to remain part of the team, which is something that Thurston considers when scouting. While the actual performance of a player might be what initially catches his eye, those who have high academic standing typically have a better chance of making the team. Losing a key player partway through a season would be understandably difficult, so he tries to head off the problem ahead of time.

Once back at the arena, he makes his rounds to check in with a number of people, from academic advisors to assistant coaches to faculty members, before settling into his own office.

From the organized chaos of the room, Thurston deals with any issues brought to his attention. One minute he's lining up complimentary tickets for colleagues; the next he's counselling a player on their scholarly pursuits. When the doorway of his office is finally empty, he spends time scoping out an online database to check out potential prospects, jotting down notes about them that will serve as the basis for their ranking. Ideal candidates will be open to relocation, have a stellar academic background, and a performance record that fits into the aggressive style of hockey the team plays.

Sometime around noon, Thurston heads off to watch a minor hockey match in the suburbs, meeting up with an old friend to kill a few hours until game time. He'll return to the arena suited up around 5:30 p.m. to meet with the rest of the coaching staff in their crowded room, where the atmosphere is light as they joke around with each other and watch old episodes of *Little House on the Prairie*.

Finally, at 5:45, the lighthearted atmosphere dissolves and Thurston puts his serious game face on. The smile that he wore all day disappears and he walks into the dressing room to face his players.

By the time of the general meeting, the therapists Mahon and Pahud have been at the rink for about seven hours. Mahon had to meet Eric Hunter, a fourth-year forward, at 11 a.m. in the sports clinic to work on his shoulder, then head to the dressing room to start setting up.

The two are buzzing around by 1 p.m., putting out equipment for the team and ensuring everything is ready to go when the players arrive. While the two recently graduated with kinesiology degrees and have worked with certified athletic trainers, a major part of their game day is spent in the hallway between the dressing room and the equipment room, a cramped quarters that houses sticks, skates, and a bunch of random tools.

This Friday, stickers have finally come in for the numbers on the backs of the team's helmets; a few of the players had to go without for most of the season. Now Mahon has to go through and replace the numbering on each one. Daft Punk and Eminem blare from the speakers in the equipment room as he works, the smell of WD40 mixing with old sweat. A table full of materials and instruments they'll later need — a hacksaw, stick tape, wax, talcum powder — clutters the hall.

The two will vacuum the dressing room, set out each guy's sticks, and get the room gleaming ahead of the team's arrival.

Mahon and Pahud putter around until the team starts arriving, with the first guys set to make an appearance around 4 p.m., though most don't show up until closer to 5, the time when Joe arrives back at the rink.

Walking up to the Bears Den, the team dressing room, Joe slips off his dress shoes in accordance with the team's rule outlawing outside footwear beyond the green doors. Having changed into a t-shirt, gym shorts, and pair of running shoes, Joe begins to concentrate on the task that lies ahead, working on his pre-game mentality, which focuses on calm and relaxation.

As the rest of the team filters in, loud greetings and head nods meet each player as they walk through the door. During this controlled chaos of shouting, stretching, and focusing, the



Chewing on another piece of bubble gum, Joe twists the top off of a Gatorade and continues to keep up his energy levels, now focusing his attention on his equipment. Like most hockey players, Joe spends the majority of his pre-game gear examination tending to his sticks.





team's boombox pumps out the Bears playlist, a medley of singles selected weekly by the group. This week, Joe has selected the Big Boi classic "Shutterbug" as part of his contribution to the pre-game music.

Chewing on another piece of bubble gum, Joe twists the top off a Gatorade and continues to keep up his energy, now focusing his attention on his equipment. Like most hockey players, Joe spends the majority of his pre-game gear examination tending to his sticks.

Once the sticks match his game-time standards, Joe puts them back in the team rack, where dozens of finely tuned tape-jobs await their first black mark left by the vulcanized rubber of a puck.

Joe then joins his teammates, knocking a soccer ball and a tennis ball around, designed to get the players moving and their reflexes in tune. After this off-ice warmup, Joe hops in the shower for a quick rinse, a practice he has developed in lieu of the cold tub he used in juniors, the lone trait of his pre-game routine that has not remained consistent since he was 16 years old.

Other players arrive later, all in business attire before the game, but quickly changing into their warmup gear. After disappearing into the dressing room, first-year forward Zack Dailey pops his head out to make a request of the student therapists.

"Hey Nick, did you get my skates?" asks the 5'6" rookie, a Quebec Nordiques toque propped on his head.

"Yeah, we can get it."

Pahud will sharpen as many as 15 pairs of skates on game day, though most of the team has a rotation they follow to limit game-day sharpening.

The coaching staff starts out from their office and heads to the dressing room. Seeing them down the hall, Mahon shouts to the guys to get ready. With the team sitting attentively, Thurston walks to the front of the room and pulls out a marker to lay out the team's plan for the evening.

He calmly discusses their last game, then moves into their strategy that night. Every player on the team is completely focused on what he is saying, sitting in object silence as he draws out plays on the whiteboard. After about 10 minutes of calm talk, he suddenly becomes animated, telling them what they need to do to win the game, before giving out the lines and leading them in a high-energy cheer. Finished with his pre-game pep talk, Thurston leaves the room on a high note and walks quietly down the long hallway, his trenchcoat flowing behind in his wake.

Fifteen minutes later, Joe is fully dressed in the Green and Gold uniform, embossed with the number 20 that he proudly wears. He's ready to go. During the team meeting, Pahud and Mahon also had a chance to change into their game-time gear — green tracksuits.

The team will have one practice skate before taking on the Dinos this Friday night. A group of the university's deans are trotted out onto the ice for a special presentation, followed by the recognition of a number of Golden Bears with scholarships. But the intensity from the locker room remains, with the team looking for a valuable win against their southern rivals.

Despite all of their preparation, the Bears would have troubles against the Dinos. A goal halfway through the first would put the squad behind, with Joe on the ice to pick up the minus on the play. A second goal early in the night would put him at -2.

During the game, Pahud and Mahon are standing behind the bench, stoic and almost uncaring. Mahon is opening the door to let players on the ice, while Pahud is standing behind the bench in case someone needs assistance, whether it be an equipment fix or an injury. Between periods, they're refilling water bottles and tending to gear.

The Bears would pull even in the third period on a powerplay goal from Ben Lindemulder, but would eventually fall short, losing 3-2. Joe would finish the night at -3, as he was on the ice when Aaron Richards pots the Dinos' winning goal.

On the bench, Thurston is obviously not happy with what's happening on the ice. The Bears tie up the score, but he shows no visible signs of excitement. And when the Dinos pull ahead, he's visibly irritated. After the game, the mood in the locker room is tense. Yelling can be heard inside, something about being "let down." It's hockey, so there was likely a few curse words bandied about as well.

Thurston disappears down the hall after an interview with the press. He again refers to "a disappointment."

"We gave it to them," he says of the team's performance afterwards. "They countered off our mistakes. We're not that good of a team. When we make mistakes, it ends up in our net."

Joe and the rest of the team will hang up their equipment for Pahud and Mahon to collect. The two will spend the next hour putting away their gear, getting ready to travel to Calgary the next day for the second game in the home-and-home series, and start the process over again.

social intercourse

Winter Light: Illuminations

Saturday, January 29 from 4-10 p.m.
Sir Winston Churchill Square

I hazard a guess that not too many people (especially the drivers) are pleased with the mountainous snowbanks of sub zero Edmonton, and are probably starting to forget the joys of winter fun. To relieve the depression caused by the icy temperatures, head over to Churchill Square on Saturday for the "Illuminations" spectacle. Besides singing, dancing, skating, Japanese snow-battle sports, and more, Circus Orange will be staging a pyrotechnic grand finale (hence the show's name, I presume). So if you missed New Year's fireworks, here's a second chance to watch things explode.

Rapid Fire Theatre presents: Date Night

Saturday, January 29 at 11 p.m.
Varscona Theatre (10329-83 Avenue)
\$5 available in advance at Theatresports and Chimprov

For those who don't know what Rapid Fire Theatre is and what happens there, here's the gist of it: improv comedy. Along with regular weekly laughs, Rapid Fire Theatre produces an annual summer improv festival. This Saturday at their usual Varscona venue, they're organizing a festival fundraiser where you can bid for a "date" with an improviser, who each come with their own entertainment package, including Oilers tickets and rock climbing. Needless to say, it's not just for the single ladies, or even the ones with a ring on it: pre-Valentine's Day bromances are totally unobjectionable.

Brasstronaut

With Aidan Knight and Sister Gray
Thursday, January 27 at 7:30 p.m.
The Haven Social Club
(15120A Stony Plain Road)
\$12 at the door, \$10 in advance at Blackbyrd and yeglive.ca

Hailing from our neighbouring province of British Columbia, this six-piece brings back their cool, avant-garde sound distinguished largely by (you guessed it) their jazzy brass instrumentation — namely, the trumpet. The last time Brasstronaut came to Edmonton, they were hustling to embark on a lengthy tour in promotion of their then-unreleased debut album, *Mt. Chimaera*. Now, after almost a year, the band makes one more stop in our city before resuming their tour in Europe. This is the perfect night out if you're looking for an intimate venue and some chill tunes.

The Edmonton Symphony Orchestra presents: Flavours of BC's Naramata Bench Wine Tasting and Auction

Friday, January 28 at 7 p.m.
Lobby spaces, Winspear Centre
(#4 Sir Winston Churchill Square)
\$90 at Winspear Box Office
\$150 for VIP Tasting

For anyone who feels like breaking their Friday night beer-and-quarters routine for once and getting classy instead, dust off your dresses and don your blazers — you're in luck. The Edmonton Symphony Orchestra is organizing a special fundraising event for attendees to imbibe expensive wine and get inebriated to the serene sound of smooth jazz the way sophisticated folks prefer. You may need to sell your shoes to afford tickets, but who knows? This could be the first step towards becoming the wine aficionado you've always secretly wanted to be.

DULGUUN BAYASGALAN
A&E All-Star in the Making



SO4 dances with their demons

Nik Kozub of the famous Edmonton group unleashes dark themes on the dancefloor

musicpreview

Shout Out Out Out Out

Saturday, January 29 at 4:45 p.m.
Freezing Man Festival mainstage
Northlands Expo Centre (7515-118 Avenue)
Festival passes \$82.60 at Foosh, Blackbyrd, and ticketmaster.ca

JOEL RACKEL
Arts & Entertainment Staff

"I do love this city and I've been here a long time. But every winter I'm like, 'Why are we here? Why did anyone settle here?'"

As Nik Kozub, the singer, co-bassist, and co-synth player of Shout Out Out Out Out, walks into The Sugar Bowl, he says he just finished getting his driver's license renewed — now, at least when his car gets stuck in his back alley, it will be legal.

Having grown up in Edmonton, Kozub has spent time yearning for a different climate, but still acknowledges his own deep roots in the city. "Spanish Moss," a new song the band hopes to release some time this year, reflects his conflicting feelings.

"['Spanish Moss'] is about warmth and what life could be like if I were somewhere warm, and the unobtainability of doing something like that — a bit of a longing for a different lifestyle juxtaposed with the reality of what I have to do with my life," Kozub explains.

Despite the seasonal hatred for our city, Kozub and his five bandmates appreciate the support their dance outfit has found here.

"I feel like we've really lucked out in Edmonton,"

Kozub says. "The amount of local support we've gotten has been pretty tremendous."

Since 2005, Edmonton has been an appreciative home to the group's electronic rock vibes. Kozub muses that the reason for his group's success has been their ability to appeal to two disparate musical tastes.

"Even though in our minds, we were just trying to make electronic music, we couldn't help having this rock element that brought in other fans. And the fact that we are a live band playing electronic music appeals to the electronic fans and to people that like to watch bands."

"It's fun to watch people dancing to a song about how my life sucks."

NIK KOZUB
SINGER, SHOUT OUT OUT OUT OUT

Boasting two drummers and four musicians alternating between bass guitars and a plethora of different synthesizers, SO4 is quite different from most other electronic acts. Despite the energetic live experience the lineup creates, listeners discovering the group for the first time should not be fooled by the fun atmosphere and sound. Beneath the synths and vocoders are often ominous themes, and Kozub frequently writes about things like debt, stress, and guilt.

"It's fun to watch people dancing to a song about how my life sucks," Kozub laughs. "And it doesn't really suck; there are certain things that are hard for everybody in the world, and those are the same things that are hard for me.

It's song-writing material."

All of the band members also have day jobs: Kozub himself works as a producer, recording a multitude of artists in his home studio. Despite his continual worries — "I'm always at a point with debt and being broke where if one more thing goes wrong, I'm completely fucked" — the band is unwilling to try out more radio-friendly themes in order to reach a wider audience.

"I don't think we could live with ourselves doing some of the stuff on top 40," Kozub says.

"As much as I want people to like our music, I also have to like it. I wouldn't feel fulfilled writing a song like LMFAO's 'Shots.' I'm not a party anthem guy; I wouldn't feel honest. And if that prevents us from gaining further popularity, then oh well."

SO4's motto over the years has been "using dance music to lighten the load of a heavier existence." At this time of the year in Edmonton, many people are feeling that kind of weight. The Freezing Man festival, where the band will play this Saturday, seems tailored for just that kind of escape, making SO4 the perfect fit as the show's opening act.

Despite the city's current weather, when Kozub drives to Northlands on Saturday, it will be with a hint of civic pride.

"It's great that someone took the initiative for an event of this scale. I think Edmonton could support events like this if they happen. I like the things that make Edmonton feel like a real city and that bring people together.

"And if we're going to be the people holding the banner for Edmonton at Freezing Man, that's okay with me."

FREEZING MAN

COVERAGE



No divas in Dragonette

musicpreview

Dragonette

Saturday, January 29 at 6 p.m.
Freezing Man Festival mainstage
Northlands Expo Centre (7515-118 Avenue)
Festival passes \$82.60 at Foosh, Blackbyrd, and
ticketmaster.ca

VANESSA LANCASTER
Arts & Entertainment Writer

"I'm not a crazy, fancy rockstar," says Dragonette frontwoman Martina Sorbara. "I'm a person who writes songs in a mildly successful band."

In spite of her nonchalant attitude, Sorbara's band has begun to take off internationally, developing a devoted worldwide fanbase — a phenomenon the group still hasn't quite gotten used to.

"American fans have a little bit of a different way of reacting [to our shows] because [...] I think there is a Perez Hilton celebrity culture. So even for a tiny little band like Dragonette, there are people who treat you like it's crazy that you're there. It's like, 'I drove here in a minivan, okay? Relax.'"

Dragonette returns from Europe, where they were recording their third album, to be a part of Edmonton's Freezing Man Festival. Concertgoers can expect the band's usual brand of high-energy electropop and, as Sorbara hints, maybe even a taste of some new songs the band has been working on.

"On the 25th [of January], we immediately go straight to rehearsal to see which of the new songs could possibly be suitable or that we could possibly get away with playing, being so new and fresh," Sorbara says. "Although I wish I could say we were wrapping [the recording process] up, it's still just the ideas and lyrics."

The band has been trying to juggle the creation of their new album with a relentless touring schedule. Sorbara is frank about the hard work required of her to ensure the group's success, downplaying the glamour associated with performing.

"It took me three years to discover that the show was 400 times better if I didn't wear high heels,"

she explains. "Now I always wear flats — it's very mundane. Unless you are Beyoncé or Lady Gaga, if you go to a club [...] and you see someone on stage so decked out, it really bothers me."

Dragonette also owes a touch of their claims to fame to the strength that comes from Sorbara's relationship with fellow bandmate Dan Kurtz, her husband. Together, the couple makes up two-thirds of Dragonette, with Kurtz writing song arrangements and Sorbara filling in the melodies and lyrics.

"I think I need Dan's input," Sorbara says of their working relationship. "But you can't always worry about business and what's happening in our careers. You have to shut it off at certain times and make sure that you're just husband and wife — and friends."

"It took me three years to discover that the show was 400 times better if I didn't wear high heels. Now I always wear flats — it's very mundane."

MARTINA SORBARA
SINGER, DRAGONETTE

"I think that there are downsides to it," she continues. "Because when shit is shitty, it happens to both of us, so we can't pull the other person [up]. [...] But mostly, it's just a benefit and a positive thing."

The Freezing Man Festival will be yet another opportunity for Dragonette to showcase their strengths as a unified electro-pop force, and for Sorbara to express herself as a true performer.

"I love dance music and I love the feeling of it," Sorbara says. "When the room is full of people looking at you, paying attention to you, and wanting to hear you, it's like being hooked up to a generator. I can't imagine feeling tired on stage. I feel out of breath, but I guess it's called adrenaline."

"After being on stage jumping around, dancing, and singing to an amazing audience, you get off stage and you can just run a marathon."



The new Kaskade of house music

Ryan Raddon discusses the genre's move into the mainstream

musicpreview

Kaskade

Saturday, January 29 at 1 a.m.
Freezing Man Festival mainstage
Northlands Expo Centre (7515-118 Avenue)
Festival passes \$82.60 at Foosh, Blackbyrd, and
ticketmaster.ca

MEGAN SCHRADER
Arts & Entertainment Writer

Whether you're blasting music in your car or feeling the bass reverberate across a dance floor, one thing is hard to ignore: house music has officially infiltrated the mainstream, and it's gaining momentum.

It seems that contemporary house has taken over the music industry overnight, but for DJ Ryan Raddon, better known by his moniker Kaskade, its transition into the mainstream has been a long time coming. Since his debut in 2001, the American-born Raddon is thrilled to finally see the genre hitting a little closer to home.

"North America is taking the lead and has the strongest [house] scene," Raddon says. "It was bound to happen eventually, since we kind of watched from the sidelines for so many years."

An active member of the electro-house scene for more than 10 years, Raddon has risen to the same ranks as dancefloor legends Tiesto and Armin Van Buuren. However, a career in music wasn't always Raddon's plan.

"I put myself through college with my gig money, never thinking it would become my full-time career," Raddon says of his life before DJing. "But once I graduated, I realized that doing what I loved was more important than anything else."

With countless shows under his belt, Raddon's

experiences and approach to his performances and have changed dramatically since his career began. "[Before], I would play my friend's bedroom for a slice of pizza. [...] Now there is a lot more synergy between the visuals, lights, and music. It has become about the entire experience instead of just sharing my sound."

The sound he is referring to is a combination of soulful vocals, electro rhythms, and acoustic instrumentals that form his iconic sound — something that Raddon has been working for his entire career to perfect. His dedication has definitely paid off, as artists like Lady Gaga and Justin Timberlake continuously seek out his definitive style to back their vocals. His new single "Fire In Your New Shoes" features fellow Freezing Man performer Martina Sorbara, an example of Raddon's movement away from traditional house style in order to experiment with a more electro-pop sound.

"I was a fan of [Dragonette's] music, and I love Martina's voice," he says on how the project came about. "I just hit them up to see if they were up for it. Luckily, it all came together."

While some may criticize his commercial success, Raddon is embracing the genre's ascension from the underground. As his audience broadens, so does his influence in the music scene.

"I get a lot more respect as an artist and producer [now]," he says, "Where I feel in the past, people did not know what to make of electronic music."

After more than a decade, there is no denying that Raddon has made his mark on the electronic music industry. While he says he isn't sure where the genre is headed next, he's proud of how far it has come.

"[Today] the sound has matured and become more musical, and with that, the fan base has grown," Raddon concludes. "This really is a global phenomenon."



Electronic music festival set to heat up the harsh prairie winter

Freezing Man Festival

Friday, January 28 at 3 p.m. to 2 a.m.
Northlands Expo Centre
(7515-118 Avenue)

Festival passes \$82.60 at Foosh,
Blackbyrd, and ticketmaster.ca

MADLINE SMITH
Arts & Entertainment Editor

Edmontonians are among the most committed festivalgoers you'll find anywhere in the world. A typical Edmonton summer is packed with events from mid-May to late August, with the people of our northern city flocking to events ranging from

parades, food tastings, theatre celebrations, and outdoor music festivals of pretty much every genre imaginable.

However, in late January, people are more inclined to spend the day hidden away in the safety of the heated indoors, cowed by the city's sub-zero temperatures. Edmonton's thriving arts scene and lively festival spirit is still there, just beaten back by the bitter transformation our city undergoes every winter.

But the Freezing Man festival is aiming to change all that.

"There isn't anything like this, that we know of, anywhere in the

winter," Edmonton Chamber of Commerce CEO and festival producer Martin Salloum says.

"We wanted to have something that not only the people here would enjoy, but would maybe attract people in years to come, to come to Edmonton in the winter, which is kind of counter-intuitive."

Freezing Man kicks off on Saturday afternoon for 11 hours packed with eight headlining bands — a combination of modern rock and electronic acts — plus a lineup of local DJs, a winter-styled fashion show, and an indoor "green" carnival featuring rides entirely fuelled

by vegetable oil.

Salloum is determined to push for even further expansion of the festival in the future, and is contemplating including more winter events, like snowball battles or snowboarding games, in following years. He hopes the festival might become a long-term event in the city, helping the winter months pass by a little more quickly.

"I can see it, in the future, being three or four days — or maybe even a whole week — with different activities. But what I don't want it to be is 'your mom and dad's snowflake fantasy festival,'" he explains.

"Everybody on the [festival] steering committee except for me and the other producer are in their twenties; they were the ones who were really heavily involved in picking the talent."

The new festival, tailored specifically to young Edmontonians, will be something to look forward to for winters to come, bringing some excitement to one of our coldest months.

"I think it's going to be unusual — people haven't seen anything like it," Salloum says. "If people want this kind of thing, they're going to have to come out and support it."

"Otherwise," he concludes, "we'll go back to 'snowflake fantasy.'"

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LINDA GOYETTE

is a writer, editor and journalist with a strong interest in oral history and contemporary storytelling in Canada. While serving as Writer in Residence at the Edmonton Public



Library in 2005, Linda began to work with a group of gifted writers who had moved to Edmonton from 36 nations and wrote in languages other than English. Together they produced 'The Story That Brought Me Here' To Alberta From Everywhere. Several of the writers will join her to share their stories. The Story that Brought Me Here To Alberta from Everywhere will be available for purchase and to get signed at the event.

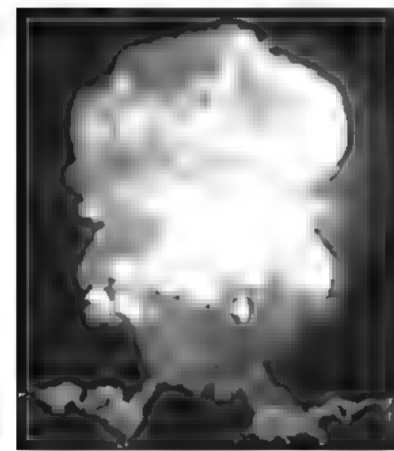
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The bands that got away

Gateway A&E mourns the breakups of our favourite musical outfits



A&E STAFF

Group
Commentary

Remember how you felt when you learned that Rage Against the Machine was disbanding? Oasis? The Spice Girls? The crushing knowledge that your favourite band is lost forever is a hard reality to face. Although we'll keep our hopes up for a reunion tour or greatest hits album, wishful thinking can't bring these bands back from the grave.

Kevin Lee Pinkoski

B*Witched was, in the late 1990s and early 2000s, a modest alternative to the Brit pop music scene. With The Spice Girls busy taking over the world with short skirts, full-length films, and nickname personas, B*Witched was working in a slightly different direction.

Although I was blinded at the time by their cute Irish accents and girl-next-door appearances, their songs were secretly filled with barely distinguishable sexual undertones. Hit singles like "C'est La Vie" or "Roller Coaster" used addictive dance rhythms to hide underlying meanings that would put today's dirtiest lyricists to shame. Until I really read their lyrics years later, I had no idea at all — subliminal messaging at its best.

B*Witched managed to con audiences with a combination of a cute tomboy image and lyrics that outdo Lady Gaga. If the group reunited, they could retake the pop music scene with their effective ability to misguide audiences, earning parental approval while conveying all sorts of secret messages. Imagine what they could do if they secretly sang about Coca-Cola or the Republican Party — today, these girls could have the power to enslave entire populations oblivious to their scheming.

Dustin Blumhagen

Jawbreaker is one of those bands whose music I discovered years after they had broken up. Their 1990 debut *Unfun* introduced their pop-punk sound to a relatively small audience. They followed that up with *Bivouac*, which has become an emo staple heavily lauded by groups like Fall Out Boy and My Chemical Romance.

Jawbreaker's tumultuous existence finally came to a head when fans viciously rejected their major label debut *Dear You*. The combination of egos, poor sales, and a grueling tour schedule resulted in the group breaking up in 1996, on the heels of a post-show fistfight.

There were very few people who got to experience Jawbreaker live, but the group's profile has grown steadily in the years since their demise. The recent rise of the "orgcore" subgenre owes a huge debt to Jawbreaker, and bands like Polar Bear Club and The Riot Before are reminiscent of the gravelly-voiced punk rock that made so many young men look up to Jawbreaker singer Blake Schwarzenbach.

All that I ask for now is one single Jawbreaker show, anywhere in the entire world, where I can stand in front of the stage and sing "Kiss the Bottle" at the top of my lungs.

Andrew Jeffrey

We've all felt cheated and teased by rumours or false promises of bands we once loved reuniting for just one last show, only to be cruelly disappointed. As depressing as it may sound, it's honestly better at this point to just accept that some bands have reached the ends of their lives. As much as I hate to say it, Robert Plant will never agree to a full Led Zeppelin tour, Axl and Slash will always find something to hate about each other, and Refused are and will remain Fucking Dead.

But despite the realistic expectations I'm trying to maintain, I still hope for a return of At The Drive-In. All the members have moved on, with two musicians now in The Mars Volta. But the idea of seeing one of the best live bands of their time back on stage is enough to bring out the optimist in me. The group has reconciled their differences and get along with one another now, which is always a plus. They're also all still young enough that there's time for them to warm up to the idea of getting the old group back together.

A return may not be very likely, but perhaps more so than most other bands that fans have been clamouring to see reunite. So I'll still have faith that maybe, just maybe, this one could happen.

Brendan Fitzgerald

Imagine a world where Benny, Björn, Agnetha, and Ani-Frid of ABBA did not age, and Björn and Agnetha's

romance never died. Unfortunately, such a utopia only exists in dreams. For me, this is a dream from my childhood.

On any given Sunday afternoon, I would retire the books and the baseball mitt to sit by the fire and watch the *ABBA: Gold* video with my mother.

We would sit down and immerse ourselves in the Scandinavian glamour that was ABBA. We knew the lyrics, the dance moves, and the little nuances between the members of the band. We loved the sequined costumes, the abnormal settings, the bell-bottom pants, the big hair, and we loved the music.

If I had the chance, I would go see ABBA in concert with my mother in a heartbeat. Although all the band members are still alive today, after Björn Ulvaeus and Agnetha Fältskog got divorced in 1980, it became highly unlikely the band would ever reunite. There has been speculation lately, amidst a rise in popularity over the past few years, that the band would perform a reunion tour, but this is only hearsay.

Maybe in the next life, I will live in the seventies and attend an ABBA concert. But wait, my mother would not be there — I clearly can't win.

Darcy Ropchan

According to the unwavering truth of the rumour mill, the lizard king himself Jim Morrison is alive and well, making an honest living as a cowboy in Oregon. Now that it's been almost 40 years since his supposed "death," I think it's time for Morrison to trade in the cattle prods and hay bails for a microphone and a pair of those famous leather pants.

Jim: as you may know, there is a huge lack of strange, LSD-influenced poetry in mainstream rock today. We had The Tea Party, but they've been gone for five years, and although they were good, they didn't come close to The Doors. You need to call up your band members, put aside your differences, and hit the road again.

Sure, your groupies have aged a couple decades, and many have had multiple hip replacements, but that shouldn't deter you from staging a reunion.

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song. The light timbre of her voice flows effortlessly throughout the entire album, creating a particularly haunting effect on the standout track "Another Dollar." Backed up by the mysterious melody of a flute, the track hints at what could have been an elegant and refined album. Unfortunately, it's followed by the snoozefest track "Wake Up Like This," which will not be waking anyone up and feels more akin to being played to seniors in a retirement home.

In fact, much of *Montebello* follows that same pattern — a surprising track that perks your ears, followed by a dull song that rouses a few yawns. As such, *Montebello* is completely hit-and-miss. Some of Moore's odes are lush and well-crafted, but for the most part, a good jolt of energy would be needed to awaken the album from its comatose state.

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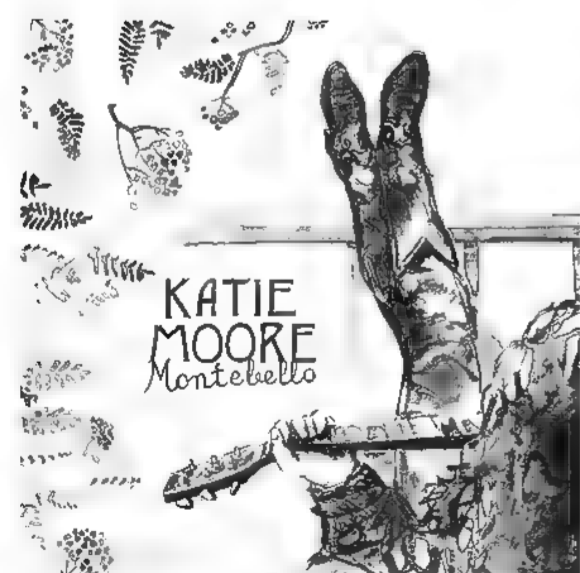
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IN THEATRES JANUARY 28



"They can't scare me if I scare them first."
-LADY GAGA



albumreview

Katie Moore

Montebello
Purple Cat Records

ALEX MIGDAL
Arts & Entertainment Staff

There's a distinct sparseness to Katie Moore's music that shows its benefits and limitations in her sophomore offering *Montebello*. At times, the album's delicate nature is indicative of the Montreal songstress' lovely musicality, but more often than not, her no-frills approach leads to a static and bland experience.

The variety of genres, including folk and bluegrass, that make up *Montebello*'s alt-country sound lay

an appropriate foundation for Moore's organic stylings. She's clearly attempting to put her own twist on the moody singer-songwriter feel that many other artists have attempted in the past, but she ultimately fails due to the album's general lack of energy. While her songs are supposed to be reflective and sombre, they come across as tedious more than anything else.

Fortunately, Moore's distinctive vocal style is showcased beautifully in each

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MATT HIRJI

Despite injuries mounting, Pandas drive to the hoop

basketballpreview

Pandas vs. Winnipeg Wesmen

January 28-29, both at 6 p.m.
Main Gym

MATT HIRJI
Sports Editor

Battling against a landslide of injuries that has only gotten worse as the season has progressed, the Pandas basketball team will have to employ some unorthodox strategies as they play host to the Winnipeg Wesmen this weekend.

The Pandas, received news earlier this week that they will have to do without two more players for their home series against the Wesmen. Backcourt bulwarks Nichole Clarke and Kaitlyn Arbuthnot fell to a foot injury and mono, respectively, which will sideline them for at least the next two games.

"It's been a bizarre year," Pandas head coach Scott Edwards said, reflecting on a season that has seen more than half of the team's roster sidelined due to injury. "Every day, we wake up and wait for the other shoe to fall off. But it's a bit of a self-fulfilling prophecy in a way. Maybe we need to change our attitude and not focus too much on it. We just need to come out of it, work hard during practice, and get ready for our opponents."

The Pandas basketball team will only dress eight players for this weekend's series against the Wesmen. But, as Edwards explained, with only six games remaining in the regular season and the Green and Gold holding onto fourth place in the Canada West division, the teams resolve to remain steadfast in the face of adversity is stronger than ever before.

"Our attitude about injuries is, 'What can you do about it?' There have been teams in the past that have had it worse than us. While this might seem really bad because it hasn't happened to us in a long time, it is what it is, everybody has a job to do, and they are expected to go out there and compete. It just means that other people have to play smarter, play more minutes, and play tougher," Edwards said.

Despite their resolve, the Pandas will have to solve a nearly impossible riddle this weekend

if they hope to be successful against Winnipeg. The undersized Pandas will be challenged by a veteran Wesmen line-up with three players over six feet tall in the starting rotation. Add to that a highly ranked defence and fifth-year guard Caitlin Gooch, who's averaging 15.2 points per game this season, the hobbling Pandas have their hands full against a veteran squad looking to solidify their place in the Canada West rankings.

"Winnipeg is an extremely difficult opponent," Edwards conceded. "They are big, tough, and they play well together as a team. They play a really unique 2-3 zone with a lot of passion. It's really fun to watch. They trap all over the court and they just try to create a lot of havoc for you."

**"It's been a bizarre year. Every day, we wake up and wait for another shoe to fall off [...]
Maybe we need to change our attitude and not focus on it too much."**

SCOTT EDWARDS
HEAD COACH, PANDAS BASKETBALL

The solution to the Pandas woes, however, may lie in the hands of the team's two seniors, Alysia Rissling and Marisa Haylett, who will be relied upon this weekend to hold their fatigued teammates together though the adversity that comes with a shortened bench. As Edwards explains, the team's fifth-year players will need to display an outward passion to boost the morale of a team currently in shock by the repeated injuries of their teammates.

"Marisa and Alysia need to step up their vocal leadership a little bit. They are both great leaders by example; they leave it all on the court every single night. But I think we could use some more vocal leadership from them — telling everybody about the urgency of the moment and getting prepared for what's ahead of them," Edwards said.

"We've got six games left. It's starting to get close to playoffs and we have to win as many games as possible. They are a proud bunch. I know that they want it."

Transformed Court Panda demands excellence in her final year

basketballprofile

Marisa Haylett
Pandas Basketball

MAX LUTZ
Sports Staff

For Pandas guard Marisa Haylett, finding warmth within the frigid confines of the University of Alberta has been an arduous journey. The fine art of juggling exams, jump shots, and friends wasn't always clear to the all-Canadian shooting guard.

Originally from Vancouver, Haylett found the transition from her comfortable high school life to her new, independent experience at the University of Alberta a challenging feat. Tack on the pressure of being a varsity athlete, and Haylett found her early years at the university a struggle.

"When I originally came here, I was just petrified, homesick, and missed everything from back home. Edmonton's so different from Vancouver, so there was some culture shock for me," Haylett explains.

Now in her final year with the program, she

"When I originally came here, I was just petrified, homesick and missed everything from back home. Edmonton's so different from Vancouver, so there was some culture shock for me."

MARISA HAYLETT
FIFTH YEAR GUARD, PANDAS BASKETBALL

has managed to develop a routine that works for her. With time came the growth she needed to comfortably balance her academics and athletics. As Haylett concedes, while she often questioned her choice to attend school in Edmonton, the choice was ultimately the right one.

"I've found my groove, my routine, and I'm just really happy that I came," Haylett says.

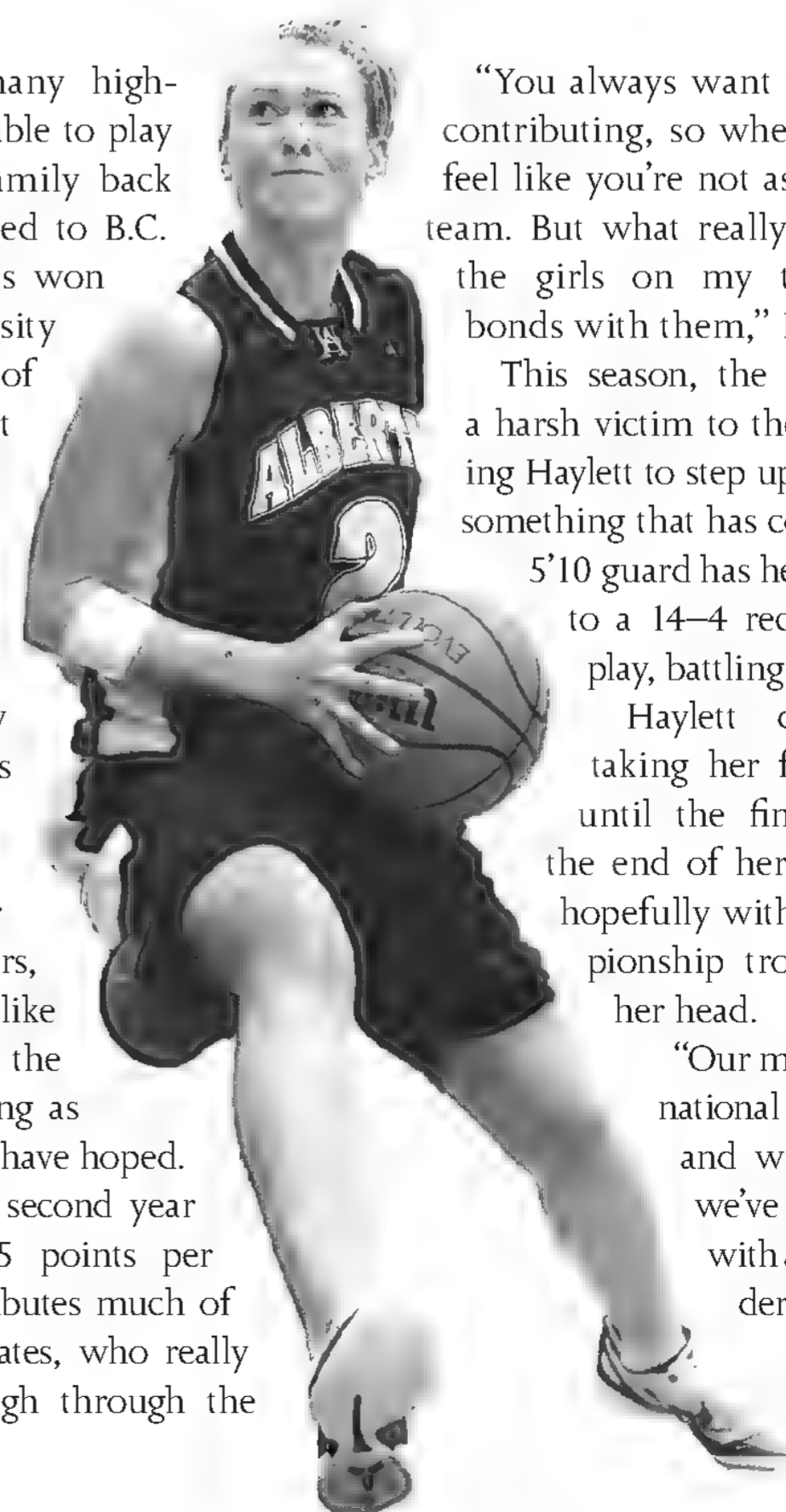
In addition to her personal development during her tenure with the Pandas, Marisa Haylett has also progressed exceptionally well on the hardwood as a shooting guard for the Green and Gold.

For Haylett, one of the many highlights of her career was being able to play in front of her friends and family back home when the Pandas travelled to B.C. in her fourth year. The Pandas won both games against the University of Victoria and the University of British Columbia, and Haylett was able to shine in front of her old teammates and coaches.

"That whole weekend was amazing," Haylett explains. "It was such an amazing experience because I had so many people out to support me. It was really emotional."

But with her shining moment came plenty of hardship. In her freshman and sophomore years, Haylett found it difficult to feel like she was making a difference on the team because she was not getting as much playing time as she would have hoped.

Five years later, she's in her second year as team captain. Averaging 14.5 points per game this season, Haylett attributes much of her development to her teammates, who really helped her keep her spirits high through the tough times.



"You always want to be playing and contributing, so when you're not, you feel like you're not as big a part of the team. But what really helped me were the girls on my team, developing bonds with them," Haylett said.

This season, the Pandas have been a harsh victim to the injury bug, forcing Haylett to step up her leadership — something that has come naturally. The 5'10 guard has helped lead the team to a 14-4 record in conference play, battling for every point.

Haylett doesn't plan on taking her foot off the pedal until the final buzzer signals the end of her varsity career — hopefully with a national championship trophy raised above her head.

"Our main goal is to win a national championship [...] and with all the injuries we've had, we're playing with a chip on our shoulder. We've worked so hard. We're not going to give up."



AARON YEO

Bears push towards post-season

basketball preview

Bears vs. Winnipeg Wesmen

January 28-29, both at 8 p.m.
Main Gym

MATT HIRJI
Sports Editor

Looking to solidify their place amongst the best teams in the nation, the Golden Bears basketball team will hold court this weekend against the scrappy Winnipeg Wesmen.

After emerging victorious in a two-match battle with the Manitoba Bisons last weekend in the Main Gym, the Golden Bears have a firm grasp on the fourth and final playoff spot in the Canada West. But with only six games remaining and the playoffs in their sights, the need to hone their skills in preparation for the post-season is becoming increasingly pressing.

"I think we have gotten better throughout the year. But if we can concentrate on getting better from here on out, if we really want to compete against the big boys, then focus is going to be the key," Bears head coach Greg Francis explained, noting the strength of two veteran teams from British Columbia in contrast to the young Bears squad. "Trinity [Western] and UBC are fifth-year teams that have been thinking about playoffs for a lot longer than we have. I'm happy with some of the progress, but for us to get

to a point where we can really compete with those guys when it counts, we need to get better."

And while the young team is building towards greatness in the future, some solid play this season has left the squad poised to make a charge through the playoffs as well. The key to the Bears success this year will be convincing themselves that they have the opportunity to make an impact in the playoffs, possibly even raising a national championship banner in the Main Gym for the first time since 2002.

"My guys just need to be focused on the fact that they still need to prove something. We are a team of the future, but I always try to tell them that we should be able to get things done right now."

GREG FRANCIS
HEAD COACH, BEARS BASKETBALL

"My guys just need to be focused on the fact that they still need to prove something. We are a team of the future, and that's great, but I always try to tell them that we should be able to get things done right now. We've got to show ourselves because we aren't going to get respect until we prove it every night."

The challenge for the Bears will be to maintain a steely mental fortitude for the remainder of the season — something that the team will be confronted with in their upcoming matches with the Wesmen, who are

currently in last place in the Canada West division. The inexperienced Bears, who have fallen into the habit of lapsing mentally over the course of a two-game series, will have to sustain a gutsy poise this weekend against a team that is battling for their pride at the end of their season.

"It's a test that a lot of teams in our league have to deal with," Francis explained. "Just because a team isn't doing well in the standings, it doesn't mean that they can't come in and beat you once or twice at your place. Nobody is going to take any games for granted,

but it's hard for this team to know what it takes to be successful for two games in a row. They are learning it by fire."

"Our focus is on us playing better every time we step on the court. I get caught up in the standings, but I really don't want it to be about results, and I don't want it to be about the other team. I want us to play at a level where we can say, 'Hey, we've gotten better tonight.' We are really trying to stay with the process, but it's tough because, let's be honest, against Winnipeg, we've got to win two."

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DAN MCKECHNIE

Dynamic Duo brings long-developed chemistry to Bears

basketballprofile

**Jordan Baker and
Todd Bergen-Henengouwen**
Bears Basketball

MATT HIRJI
Sports Editor

In the Main Gym last weekend, teammates Jordan Baker and Todd Bergen-Henengouwen put on a miraculous display of teamwork. The Golden Bears basketball team was taking on the Manitoba Bisons and the second-year forwards moved around the court in perfect unison without saying a word, mirroring each other on the court, combining for an astonishing 59 points and eight assists.

As each head nodded in recognition of a perfectly executed play, it became apparent that Baker and Bergen-Henengouwen are in possession of something special — the two roommates have a tangible connection that's difficult

to describe without first understanding their history together.

Raised in distinct parts of Alberta — Baker from Edmonton and Bergen-Henengouwen born and raised in Picture Butte, a small community north of Lethbridge — the basketball prodigies first met in high school when they played together on the Alberta provincial team.

After winning medals for their province, the talented pair decided to play at the varsity level together, as bringing their chemistry to the CIS level might allow them to claim a national championship. There was only one thing standing in their way: a place to live. The answer? Jordan Baker's parents' basement.

"Living with each other has been awesome. We are at my childhood house, so we have my parents cooking and doing laundry for us. It's a nice set up. My parents hate it, but we are both having a good time," Baker laughs.

After more than seven years together, the pair of 20-year-olds have come to know each other's personalities, which allows them to communicate with unprecedented ease; even the slightest

eye movement from Bergen-Henengouwen can trigger a spectacular pass from Baker, leading to an easy lay-up or an open three-point shot.

"Personality-wise, we are very similar and that translates well into our play together," Bergen-Henengouwen explains. "It works out that way. It helps the cause. It's just like we're two brothers playing out there in the backyard together."

"I think the main thing is that neither of us is going to get down on each other," Baker elaborates. "We always stay positive. If Todd misses a shot, I'm always going to be there to say, take the next one. He knows how to get me out of a rut. We have been playing with each other for so long that when I move, I know exactly where he's moving to on the court. It's an easy play to make."

The positive dynamic between the two forwards has begun to rub off on the rest of the Golden Bears basketball team. Eighteen games into the season, the Bears are averaging 15.2 assists per game, a stark improvement from last year and something that head coach Greg Francis

attests is partially a result of the Baker-Bergen-Henengouwen chemistry that has become notorious across the CIS.

"What I like about Jordan and Todd is when they are clicking, they find each other. When they do that, they end up starting to find other people as well. Their chemistry becomes infectious on the team," Francis explains. "They can do it against anybody in the league and on any night."

But Bergen-Henengouwen and Baker are satisfied just to bring their chemistry to the CIS level. Just like the hundreds of Bears fans who file into the Main Gym last weekend to watch the pair in action, the sophomores know that they have something unique, something that may allow them to compete on the Canadian national team together in the future.

"Hopefully we can play on some Team Canada squads together with the maple leaf on our chest," Baker says confidently. "That's where it all leads. There is no greater honour than playing for your country, and to be playing with the guy that you grew up with would be pretty special."



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Check, Check, Check it out. What’s it all about?

Outlawing body checking in women’s hockey is not only sexist, it makes for a boring game. It’s time to change the old-fashioned rule.



JUSTIN
BELL

Sports
Commentary

Near the end of last Saturday’s game against the Dinos, with the Pandas protecting a one-goal lead, Leah Copeland streaked into the offensive zone to recover the puck.

The fifth-year Pandas captain body-checked the Dinos Erin Rennison hard into the boards. It was a clean check that in any other league would elicit a loud cheer, with a loose puck squeaking out to continue the Pandas’ advantage. But instead of creating an opportunity, Copeland would serve two minutes in the penalty box, forcing her team to play short-handed at a critical point of an inter-provincial match with playoff implications on the line.

In women’s hockey, body checking is a two-minute minor penalty, pretty much the only thing separating the female’s game from the men’s on campus. It’s an outdated regulation the CIS should change in order to create more equality for the players who take to the ice every weekend.

Hockey is a physical sport. Hefty players use their bodies to dominate puck possession or force turnovers, while smaller players are forced to use their speed in order to make up for their lack of physical

dominance — it’s the great détente of the hockey world.

But in women’s hockey, no such balance exists. Fast players are rewarded for their speed, while larger players are forced to try to keep up, unable to cash in on their imposing presence. Body checking is part of the game, and to deny it on the women’s side seems at the very least puzzling, and at the other end sexist.

Body checking has physical side effects on both men and women. While those effects may differ between the sexes, it’s ridiculous to disallow one side but not the other. If we’re going to protect student athletes, let’s protect them all equally. If we’re going to allow rough physical contact, let’s open it up to everyone.

Officials from the CIS claim they are simply following the regulations put forward by Hockey Canada, who in turn cite the disparity between hockey nations as some sort of explanation for the ban on body checking. The argument goes that Canada and the U.S. would dominate competitions even more than they currently do if more physical contact were allowed.

Hockey Canada also cites a lack of pressure from its member associations as a sort of “if it’s not broken, don’t fix it” situation to keep the current body-checking ban on the books.

That’s not to say there’s no physical contact in women’s hockey. Incidental bumps are not frowned upon, and a variation of basketball’s pick-and-roll is often employed. “Whoops, I was accidentally in



DANIELLE JENSON

the way” is the idea.

It’s time the CIS take a second look at the body-checking rule. Allowing the men’s teams to throw hip checks while protecting the female players from physical danger seems very quaint; almost 19th century quaint.


I want to see Copeland throwing big hits at centre ice on top of potting game-winning goals. Pandas forward Alana Cabana has been on a scoring streak in the second half of the season, but would be an

even bigger force on the ice if she could stand up opponents in the neutral zone and make them think twice about skating up with the puck.

The difference in regulations is maintained throughout every level of hockey in Canada. But this is the university level, where progressive attitudes are supposed to triumph. Let’s see some forward thinking prevail and shake the hell out of the boards at Clare Drake Arena.

“I was thinking about making a comeback, until I pulled a muscle vacuuming.”

- REDS CATCHER JOHNNY BENCH



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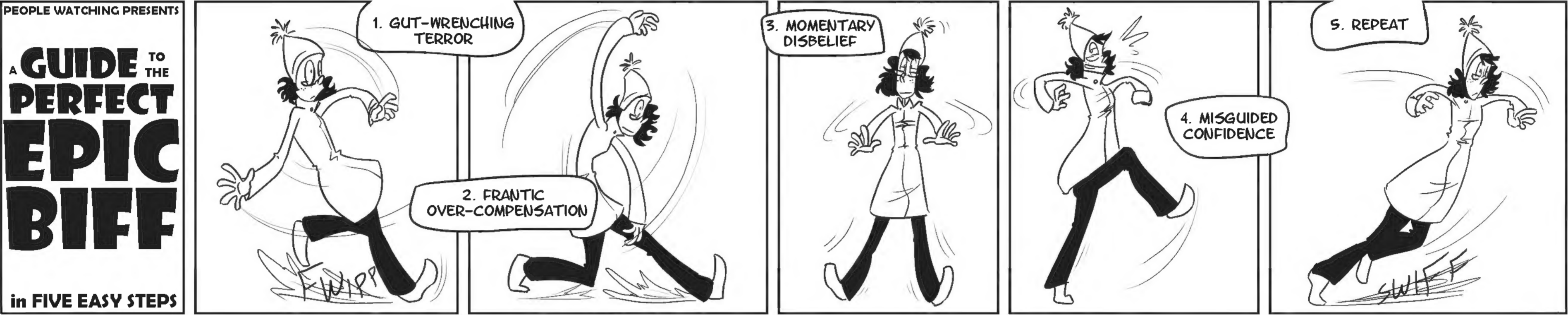
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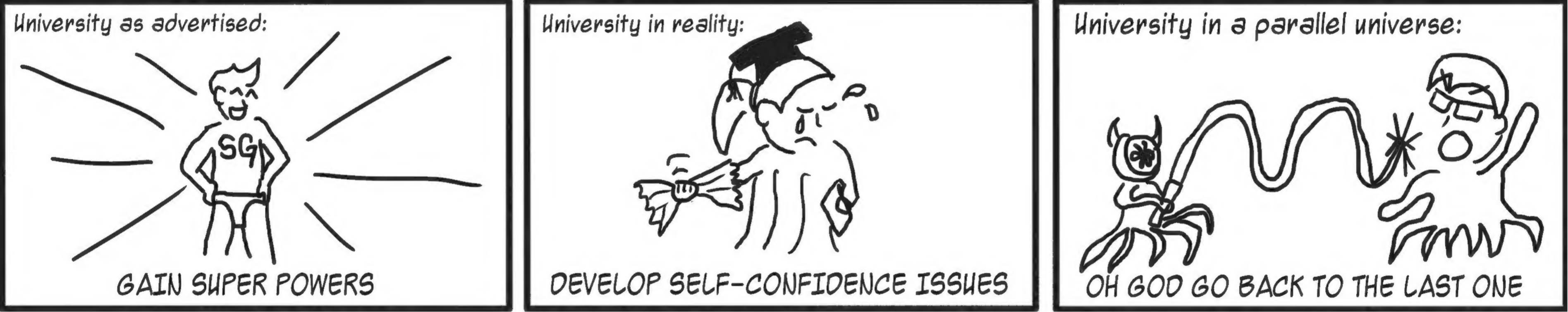
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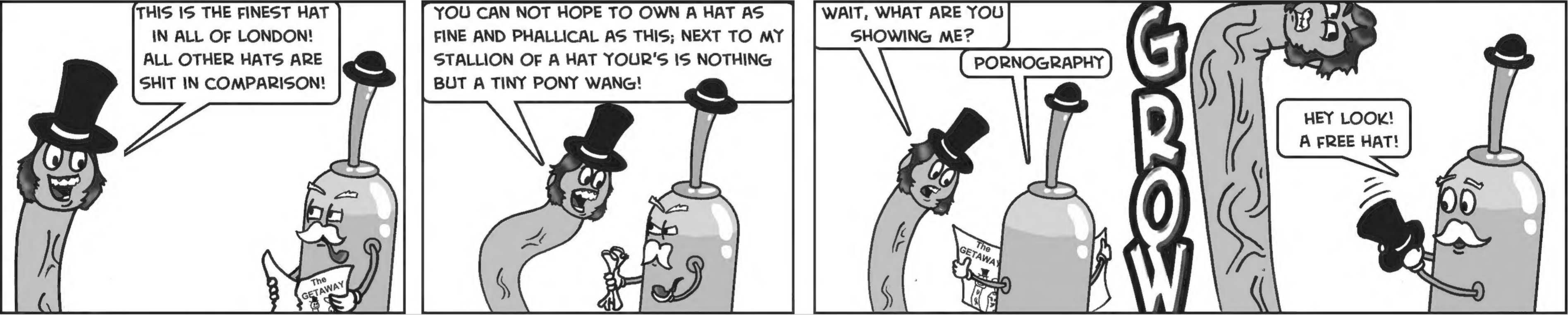
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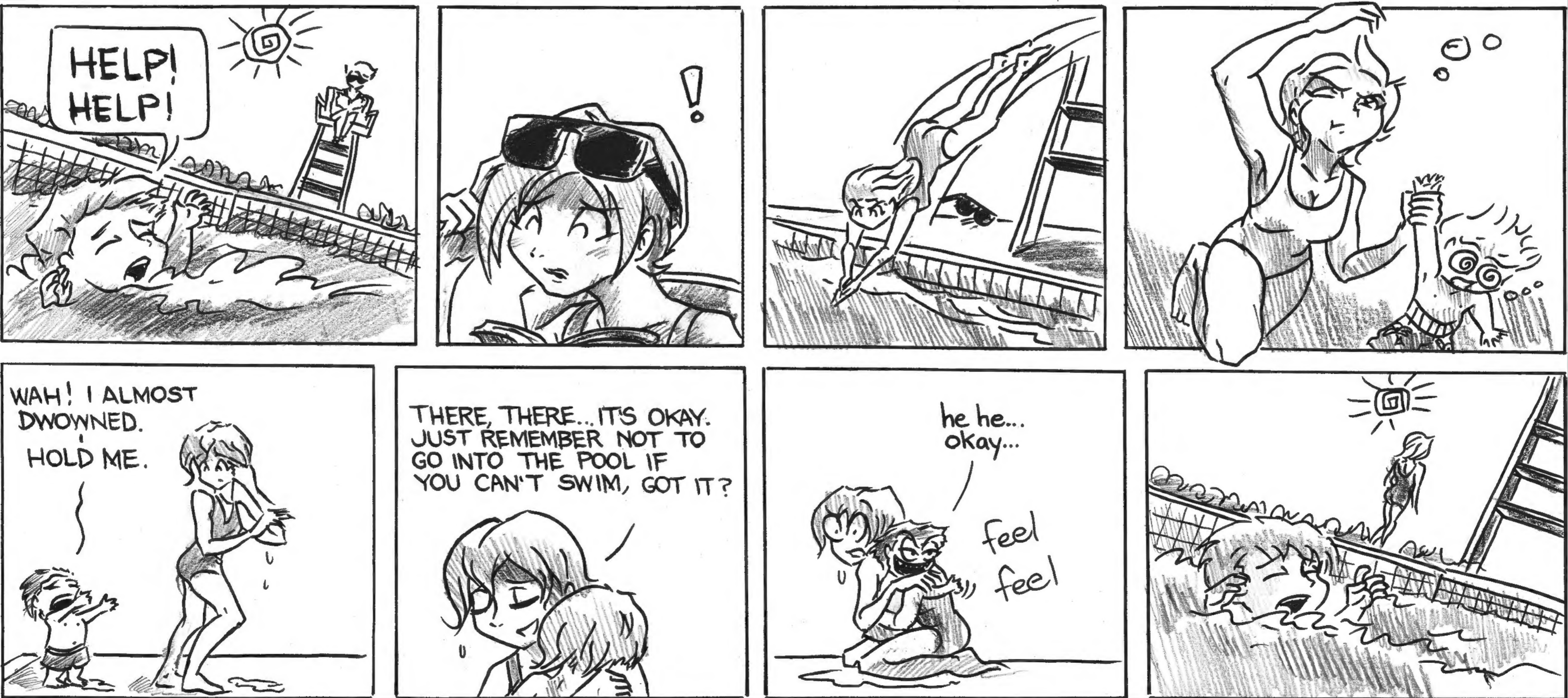
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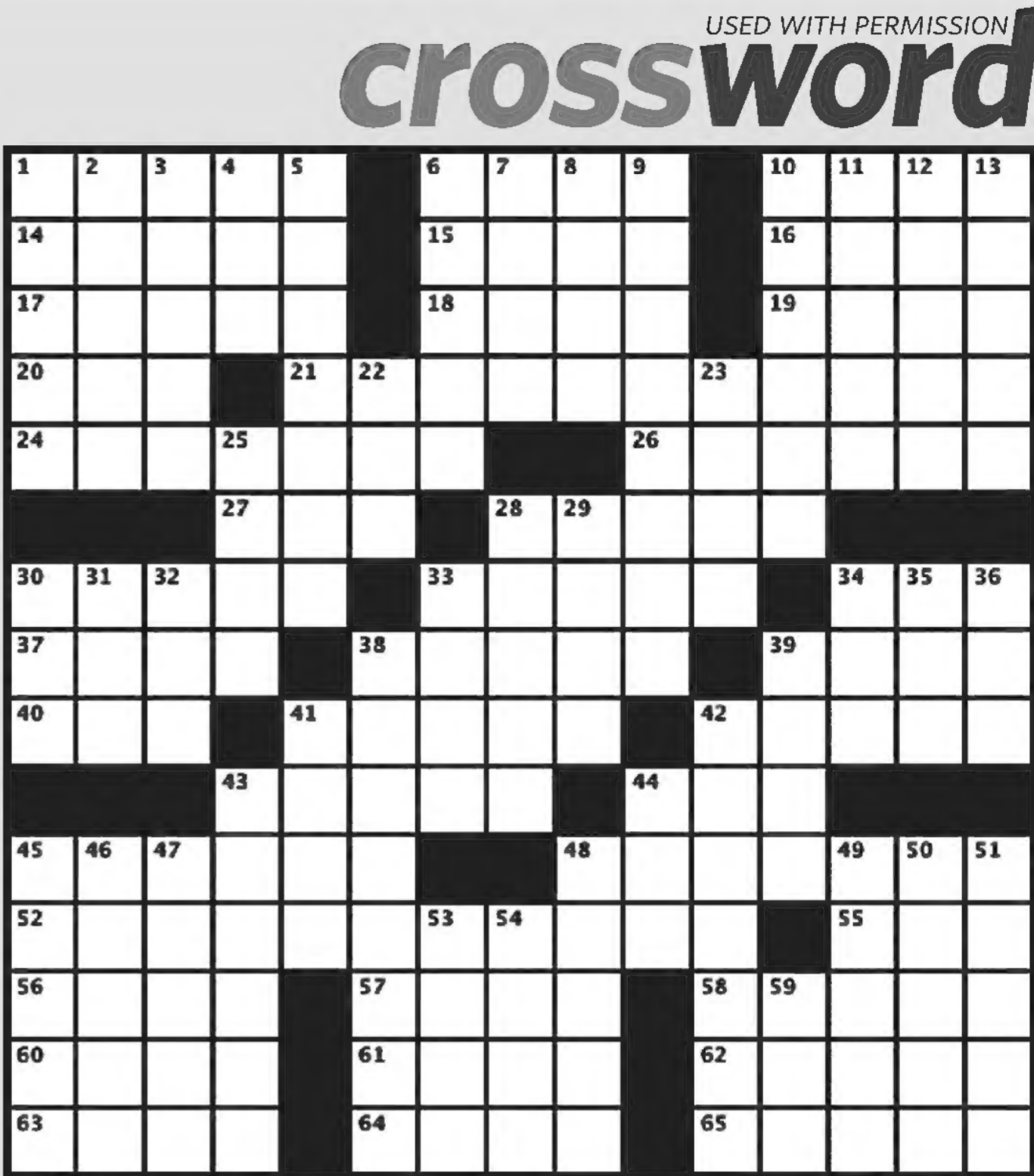


Across

- 1. Milo of "The Verdict"
- 6. Potato preparation
- 10. Wise
- 14. Dandruff
- 15. Burn soother
- 16. Gillette brand
- 17. Grecian architectural style
- 18. Carbonized fuel
- 19. Eldest son of Noah
- 20. Break off
- 21. Person who detests cats
- 24. Determine
- 26. Tantalizes
- 27. Form of poem, often used to praise something
- 28. Merrily
- 30. Flip out
- 33. Take away by force
- 34. Latin 101 word
- 37. Bothers
- 38. Heat unit
- 39. Applaud
- 40. Indian holiday resort
- 41. Handle
- 42. Prescribed amounts
- 43. Traditional portion of Muslim law
- 44. Wreath of flowers
- 45. Don't bother
- 48. Give off
- 52. Negligent
- 55. Edge
- 56. Manner of walking
- 57. Film spool
- 58. Winged
- 60. Busy place
- 61. Cube creator Rubik
- 62. Lute of India
- 63. Corner
- 64. Specks
- 65. Black-wooded tree

Down

- 1. Bendable twig, usually of a willow tree
- 2. Biscuitlike quick bread
- 3. Clock pointers



- 4. Actor Wallach
- 5. Mayor having judicial powers
- 6. Twinned crystal
- 7. Baseball family name
- 8. Fly
- 9. Serfdom
- 10. Walk nonchalantly
- 11. A Musketeer
- 12. Diving bird
- 13. Chair designer Charles
- 22. " had it!"
- 23. Skin
- 25. "My fault!"
- 28. Actress Scacchi
- 29. Dynamic beginning
- 30. Rocker's show
- 31. Guadalajara gold
- 32. Alias letters
- 33. At what time
- 34. Capp and Capone

- 35. Fannie
- 36. Goddess of fertility in Roman mythology
- 38. Offered
- 39. Coconut-husk fiber
- 41. Hard fatty tissue
- 42. Die
- 43. Small sofa
- 44. Monetary unit of Bulgaria
- 45. The dark
- 46. Broadcasting
- 47. Green
- 48. Grain stores
- 49. Muse of lyric poetry
- 50. Saturn's largest moon
- 51. Abrasive mineral
- 53. Emperor of Rome
- 54. Canvas shelter used on camping trips
- 59. Women's ____



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